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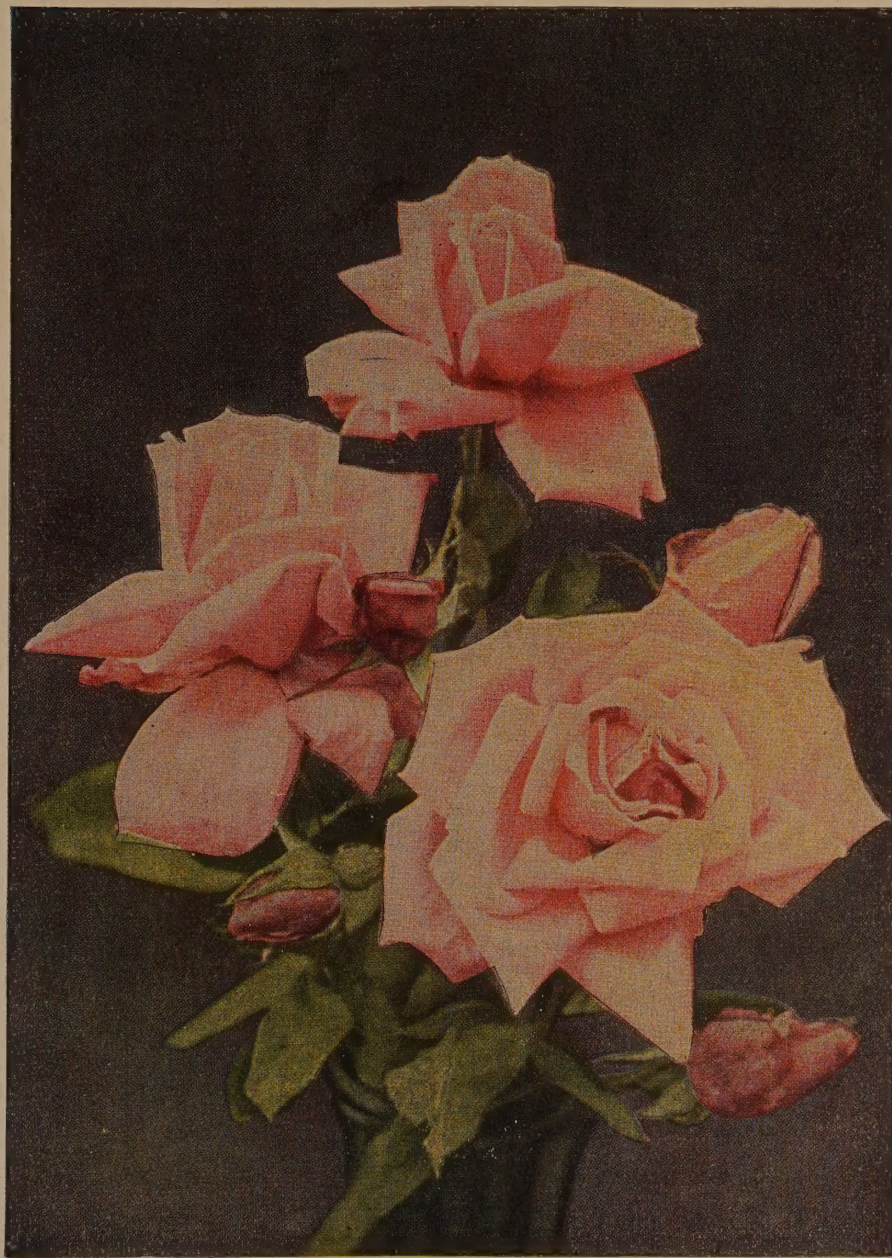
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# DESCRIPTIVE CATALOGUE

OF

ROSE TREES, FRUIT TREES, FLOWERING  
:: :: TREES AND SHRUBS :: ::

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GROWN BY

## EDENVALE NURSERIES LTD.

TARLTON SIDING

DISTRICT KRUGERSDORP

TRANSVAAL.

*S. Africa*





# EDENVALE NURSERIES, LTD.

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Specialists in  
**ROSES . . . . .**  
**FRUIT TREES .**  
**HARDY PLANTS**

**TARLTON SIDING,**

*District Krugersdorp, Transvaal.*

## DESCRIPTIVE CATALOGUE

— OF —

**FRUIT TREES AND ROSE TREES**

— GROWN BY —

**EDENVALE NURSERIES, LTD.**

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**SEASON 1922—23**

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In sending out our Catalogue for the coming season, we beg to say that our Stock is very extensive, healthy, and in a thoroughly satisfactory condition; we particularly invite a trial by those with whom we have not yet dealt; purchasers are cordially invited to inspect our Nurseries, and trees can be selected at any time of the year.

Customers who cannot personally select their trees, and who order through the post or otherwise, may rely on trees of the Best Quality being sent.

All previous Lists and Catalogues cancelled.

Customers are requested to observe that trees of the same Age on the same Stock, but different Varieties, are not always of the same Size, as Varieties differ somewhat in their habits of growth.

Customers are requested to indicate plainly the Railway Station (or if through the post, the Post Office) to which the trees are to be sent.

Packing Materials are charged cost price; every care is exercised in packing trees to ensure their safe arrival.

**NO WARRANTY.**

While taking every care to send out trees healthy and true to name, no responsibility will be admitted for errors of description, losses by frost, drought or in transit.

PLEASE NOTE.—Orders will be executed on these conditions only.



Unknown Customers must please accompany their orders with remittances, or be good enough to favour us with satisfactory references. A remittance should accompany all small orders. Cheques, Postal Orders and Notes made out to "Edenvale Nurseries," and payable at Krugersdorp.

All Cheques must carry exchange.

### SPECIALITY.

In these days the tendency towards specialisation of one particular branch of an industry has largely developed. There is no doubt that any Nursery confining itself mainly to one or two lines of the Nursery business can send out a better quality article at a lower price than a firm that deals equally in all the multifarious branches of Nursery work. That most important branch, viz., the propagation and cultivation of Fruit Trees, Rose Trees and Flowering Trees has received our careful attention and study for many years.

### PLANTING SEASONS.

We make a speciality of sending out Rose Trees, lifted free of soil, during the months of December and January, and from May to end of August.

We would like to point out from long experience that Rose Trees planted during the rainy season give far better results than those planted when the cold drying winds are about.

### WHEN ORDERING.

In ordering fruit or Rose trees it is sufficient to state the number as in Catalogue, and quantities required. It is indispensable to give the date of Catalogue as the numbers vary in each issue.

Also, it must often happen that some particular tree cannot be supplied, from its being early sold out. It will be well to add a few extra numbers from which the deficiency may be made up.

All Fruit Trees and Rose Trees sent out by "Edenvale Nurseries" are Transvaal grown, therefore far hardier than those grown in a hot and forcing climate, and more likely to give better results.

### Abbreviations.

H. P., Hybrid Perpetuals; T., Tea Scented; H. T., Hybrid Teas.  
C., China; Clb., Climbing Roses; N., Noisettes.  
B., Bourbon; P., Polyantha; Wich., Wichuriana.  
H. A. B., Hybrid Austrian Briar; Pern., Pernetiana.  
S., Single Roses; M., Moss; H. Wich., Hybrid Wichuriana.

### PRICES.

Roses growing in tins ready for removal at any period of the year, 2s. 6d. each; 26s. to 30s. per dozen.

Standard Roses, growing in tins, three to five feet stems, 5s. to 10s. 6d. each: varieties on application.

For 12 Rose Trees (customer's selection from those not specially priced), delivered free by post within the Union, 18s.

For 12 Rose Trees (our selection), delivered free by post within the Union, 16s. 6d.

For 100 (customer's selection), delivered free, £7 10s.

For 100 (our selection), delivered free, £6.

A special discount of 10 per cent. allowed on new Roses purchased by the dozen or more.



# EDENVALE NURSERIES Ltd.,

TARLTON SIDING,  
District KRUGERSDORP

TRANSVAAL

Cheque enclosed, value.....Date.....19.....

January, 1922.





# HINTS ON ROSE CULTURE

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**Arrival of Package.**—It should be taken to a shed or sheltered place and unpacked. Roses should then be taken from the bundle and thoroughly saturated with water covered over with a damp bag or moss until ready to plant. If weather is too dry to plant on arrival, it would be advisable to dig a shallow trench in a shady spot and heel them in until weather is suitable, at the same time keeping the ground round about fairly moist.

**Preparation of Ground.**—This is very important. Ground should be trenched two feet deep, mixing a fair quantity of rotted manure with the soil. If the soil be old garden soil add good, fresh loam. Mark out the ground for each tree and form a basin. Fill this with water a few days before planting.

**Situation.**—A place apart from other trees or plants should be assigned to them if possible. The beds should be sheltered from high winds, but not surrounded by trees, as closeness is liable to cause mildew.

**Planting.**—Roses can be planted from June to September, and are often successfully planted from December to February. Great care must be taken to avoid deep planting. In the case of dwarf roses, place the union of the stock with the bud two inches beneath the soil. Above this point the rose will throw out its own roots, which, in addition to the roots of the stock, will give the plant a remarkable degree of vigour. Spread the roots out carefully. Do not place the manure on the bare roots, but first place some fine soil between them, then a little well-decayed manure, then finish off with soil. They should then be firmly pressed down with the foot to make soil firm about the stem. Give a good soaking with water, then place a top dressing of decayed

litter or stable manure as a protection from the drying winds and sun. Choose a fine day for the operation.

**Watering.**—Should the spring and summer prove dry, give a good drenching once a week. If the soil is well drained, little harm can be done by watering, but the rose will not thrive in a stagnant soil. After every watering, and the surface of the ground has dried sufficiently, the surface should be lightly stirred to prevent the soil baking and cracking.

**Manuring.**—Roses, being gross feeders, to produce fine flowers require a quantity of manure. Cow manure is much the best for our climate. It is best applied as a surface dressing in the autumn, which should be forked in during the early spring. Liquid manure also may be used with advantage, applied during the growing season.

**Insects.**—Insects are very troublesome to the rose-grower. For green fly, which attacks the young shoots in spring, take 4 ozs. of quassia chips and boil for ten minutes in a gallon of soft water. Then strain it, and while cooling dissolve in it 4 ozs. of soft soap. To this may be added another gallon of water, and apply with a syringe.

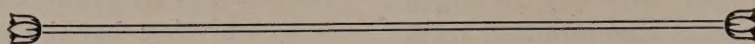
**Mildew** is a fungous disease caused by sudden changes in the atmosphere. One of the best remedies is flour of sulphur dusted over the affected parts as soon as it makes its appearance. This should be done in the morning when the dew is on the leaves. Another good remedy is sulphide of potassium,  $\frac{1}{4}$  oz. to the gallon of water, applied with a syringe.

**Pruning.**—The majority of people do not understand the object aimed at in pruning.



The first object should be to select a few strong, well-ripened shoots. These shoots should be cut back to five or six eyes, with the top bud looking outward. All dead and unripe weakly shoots should be cut clean out, leaving the centre of the plant free and open. This refers to hybrid, perpetual hybrid tea and tea roses. The climbing and pillar varieties

should not be cut back; the tips of the shoots only should be taken off and the shoots thinned. For exhibition purposes, cut back to three or four eyes. As soon as flower buds have been formed, it may be necessary to remove weak growths and also those that are not required, and to throw all the strength into the most promising growths.



## TO OUR PATRONS

The varieties of roses are so numerous, and the habits and colours so varied, that it will be advisable that purchasers not thoroughly acquainted with them should, when ordering, state the purpose for which they are required, and either leave the selection to us, simply mentioning the colours desired, or, if varieties are specified, instruct us to substitute others in place of any that may be unsuitable.

That everything supplied by us may prove satisfactory in every respect, we ask for close attention to the above suggestions.

In the body of the Catalogue will be found the detailed descriptions of all the pedigree roses we are offering for the season. The new pedigree roses are all of sterling merit, colours ranging from the deepest crimsons, pinks, whites, yellows, etc., coupled with an abundance of perfume, and will uphold the reputation which our roses have made for themselves. We beg to assure our customers of our continued careful attention to all orders which they entrust us.

*Yours faithfully,*

EDENVALE NURSERIES, LTD.





# ALPHABETICAL LIST OF ROSES

Including all the Latest Novelties.

1—**Ada Paulin** (H.T.) — Apricot-shaded bronzy yellow, vigorous growth, free flowering and perpetual.

2—**Admiral Dewey** (H.T.) — Pale flesh colour, "Caroline Testout."

3—**Admiral Ward** (H.T.) — Crimson red, shaded fiery red and velvety purple; large full globular flower with large petals, growth vigorous.

4—**Albatross** (H.T.)—Ivory white, slightly tinted with blush pink; of handsome conical form.

5—**Alexander Emslie** (H.T.)—Pure solid ruby on deep globular bloom. Deliciously pure Otto of Rose Perfume. Growth free and branching, very floriferous, a magnificent variety.

6—**Alexander Hill Gray** (T.) — The best and largest yellow tea rose; an ideal rose for exhibition. Gold medal, N.R.S.

7—**Alfred Colomb** (H.P.)—Brilliant crimson, cupped and finely shaped; one of the finest.

8—**Alfred K. Williams** (H.P.) — Carmine crimson, large, full, perfect form, first-rate exhibition.

9—**Alice Lindsell** (H.T.) — Creamy white, centre salmon, very large.

10—**Aladdin** (H.T.)—Buds coppery yellow changing when fully open to orange yellow, large, moderately full, very fragrant.

11—**Amateur Teyssier** (H.T.)—Large full, good shape; saffron yellow, outer petals pure white, one of the best.

12—**Anna Olivier** (T.) — Flesh coloured rose shaded with salmon; flowers large and full, beautiful in the bud.

13—**Annie Besant** (H.T.) — Salmon pink, centre yellow; vigorous thornless growth, large full, fine shaped flower.

14—**Antoine Revoire** (H.T.)—Light flesh on yellow base with crimson shading; very large and full, very good.

15—**Archimede** (T.) — Abundant bloomer, free growth; colour pale flesh; useful for cut flowers.

16—**Archie Gray** (H.T.) — Vigorous free branching growth, flowers large and very full, fine form, deep crimson, heavily flamed with

brilliant velvety scarlet; an ideal exhibition flower. 5/- each.

17—**Aspirant Marcel Rouyer** (H.T.) — Vigorous grower of erect habit, very long pointed bud, very large flower elegantly shell shaped, beautiful. Deep apricot, reddish apricot in centre, tinted salmon flesh on outer petal, veined deep yellow at the base. 7/6 each.

18—**Augustus Hartmann**.—Brilliant geranium red flowers of large size and beautifully formed.

19—**Autumn Tints** (H.T.) — Coppery red shaded with orange; medium sized flowers produced in great profusion.

20—**Augustine Guinoisseau** (H.T.)—White; "La France"; full high centre; pale flesh; beautiful.

21—**Auguste Rodregues** (H.T.)—Fiery red; flowers large, full and perfect form; vigorous and floriferous.

22—**Avoca** (H.T.) — Crimson scarlet; buds long and pointed, flowers large and sweetly perfumed.

23—**Baron de Bonstitten** (H.T.) — Velvety blackish crimson; large, full.

24—**Benidicte Segun** (H.T.)—A very vigorous grower of erect, branching habit; bronze green foliage, reddish apricot bud, shaded with carmine; large, full, globular flower; colour Roman ochre, shaded with coppery orange; a magnificent variety. 3/6 each.

25—**Bessie Brown** (H.T.) — Creamy white, large and full; vigorous. Gold medal, N.R.S.

26—**Betty** (H.T.) — Beautiful long bud; coppery rose overspread with golden yellow; large, fairly full. Gold medal, N.R.S.

27—**Billiard and Barre** (H.T.) — Golden yellow; very floriferous; good.

28—**Blanche Moreau** (M.) — Pure white; perfect form, well mossed.

29—**Black Prince** (H.P.) — Deep crimson; large globular.

30—**Blushing Bride** (H.T.) — Colour clear white, with faint blush over centre, flowers large, full, beautifully formed with large pointed centre, growth free branching and compact, excellent for bedding.



31—**Bridesmaid** (T.) — Deep pink, a deep coloured sport from "C. Mermet"; vigorous grower.

32—**Brilliant** (H.T.) — Brilliant fiery scarlet. Gold medal, N.R.S.

33—**British Queen** (H.T.) — Pure white with a slight flush in the bud stage; flowers large; of fine form and sweetly scented.

34—**Captain F. Bauld** (H.T.) — Crimson shaded scarlet; flowers large, full, well formed; growth vigorous and branching; a continuous bloomer, delicately fragrant. 3/6 each.

35—**Captain Christy** (H.T.) — Fleshy white, centre richer in colour; large, full; most useful.

36—**Captain Christy (rose)** (H.T.) — A dark rose-coloured sport from "Captain Christy."

37—**Capitaine Georges Dessirier** (H.T.) — Vigorous grower of a spreading habit, large full flower, globular, beautiful dark red, shaded with crimson and fiery red. 5/- each.

38—**Captain Hayward** (H.T.) — Bright crimson, perfect form, sweet scented; fine.

39—**Carine** (H.T.) — Orange carmine, blush buff, creamy fawn and coppery salmon, all colours that attract and delight, and vary in tone and intensity as the bloom develops; flowering in great profusion.

40—**Caroline Testout** (H.T.) — Light salmon pink; free flowering and fragrant.

41—**Catherine Mermet** (H.T.) — Fine fleshy rose; large, full and perfect form; superb.

42—**Chameleon** (H.T.) — An alluring rose, purely decorative. Its gorgeous colourings are almost impossible to describe, the colour is pure flame-edged cerise, delicately perfumed, growth very free and branching habit all that can be desired.

43—**Charles Creete** (H.T.) — Splendid elongated bud, flowers very large, of beautiful velvety rose colour. An excellent garden rose. 2/6 each.

44—**Chas. K. Douglas** (H.T.) — Flowers large, full and fine form, with long, pointed bud; freely and abundantly produced right throughout the season; colour intense flaming scarlet, flushed, bright velvety crimson; very sweetly scented. 3/6 each.

45—**Chateau de Clos Vougeot** (H.T.) — Velvety scarlet shaded fiery red, changing to dark velvet crimson as the flowers expand; exceedingly fragrant.

46—**Cherry Ripe** (H.T.) — Cherry crimson; fragrant, full.

47—**Christine de Noue** (H.T.) — Bright red rose; large and full, long pointed bud.

48—**Circe** (H.T.) — Flesh white shaded with carmine, base of petals deep yellow, large and full with handsome elongated buds, good for exhibition purposes.

49—**Clara Watson** (H.T.) — Salmon pink; perfect form; first-class garden rose.

50—**Clare de Escofet** (H.T.) — Very large solid bloom of high centred form. Colour delicate flesh white, flowers carried erect. Growth vigorous. A grand show bloom, also for garden decoration. 7/6 each.

51—**Clarice Goodacre** (H.T.) — A rose of most chaste beauty, its attributes are twofold; exquisite form and unique colour; its extra deeply pointed blooms are three-quarter-zoned biscuit chrome on ivory white; fine for exhibition.

52—**Clement Pacaud** (H.T.) — Flowers very large, long pointed bud; colour brilliant carmine, flowering continuously. 2/6 each.

53—**Cleveland** (H.T.) — Growth vigorous, flowers very large, full and perfectly formed, colour coppery yellow at base of petals, which are heavily flushed reddish copper on old rose.

54—**Colonel Oswald Fitzgerald** (H.T.) — A brilliant rose, its blood red velvety crimson blooms are produced in great profusion on erect stems, growth vigorous and branching, pure tea perfume, excellent.

55—**Columbia** (H.T.) — Flowers true pink, deepening as it opens to glowing pink; produced on stiff stems; very fragrant and of free growth. 5/- each.

56—**Commandant L. Bartre** (H.T.) — Growth vigorous, flowers large and full, good form, colour dark red carmine, tinted brilliant pink, very free flowering. 7/6 each.

57—**Commander Jules Gravereaux** (H.P.) — Velvety red shaded maroon; flowers large, full and splendid form; a superb variety.

58—**Comtesse De Cassagne** (H.T.) — Flowers of varying colour, rich coppery, pink shaded, clear rose, occasionally comes quite yellow; very large, of fine form, sweetly perfumed; vigorous growth. 5/- each.

59—**Comtesse Icy Hardegg** (H.T.) — Bright carmine; flowers large and full; perfect form; a superb rose.

60—**Copper Austrian** (H.A.B.) — Bright reddish copper; single, beautiful.

61—**Coralie** (H. Wich.) — Coral red changing to deep pink, large for its class; double handsome foliage. 5/- each.

62—**Cornelia** (H.T.) — Flowers large and very double, the bud is a beautiful salmon pink, outer petals light flesh, centre a bright Malmaison pink, base of petals bright orange;



a vigorous grower, with good stem and foliage. 5/- each.

63—**Coronation** (H.P.) — Flowers of immense size and substance; petals slightly reflexed at edge; colour flesh shading to bright shrimp pink. Gold medal, N.R.S.

64—**Countess Clanwilliam** (H.T.) — Delicate peach at base of petals, flamed and heavily edged with cherry red; large and full. Gold medal, N.R.S.

65—**Countess of Gosford** (H.T.) — Salmon pink, suffused saffron yellow; large, fairly full. Gold medal, N.R.S.

66—**Countess of Lonsdale** (H.T.) — Free, vigorous growth; flowers medium size and fine form, full and freely produced; colour deep cadmium yellow; a fine bedding rose of good habit and type, very sweetly scented. 3/6 each.

67—**Countess of Shaftesbury** (H.T.) — Light silvery carmine shading to pearly peach; vigorous erect branching growth. Gold medal, N.R.S.

68—**Countess of Warwick** (H.T.) — Lemon yellow, beautifully edged with pink, growth erect and robust, flowers erect and carried well above foliage. A splendid rose of exhibition form. 5/- each.

69—**Covent Garden** (H.T.) — Vigorous, erect growth; foliage dark olive green; flowers large, full and beautifully formed; colour deep, rich red; a splendid bedding rose. 3/6 each.

70—**Crimson Chatenay** (H.T.) — Seedling from "Mdme. Abel Chatenay;" the name given it expresses the rose; it is a perfectly imbricated flower, the same size, shape, method of flowering, and can be used as a crimson for all kinds of decorative effects in the same manner as the parent; strongly fragrant.

71—**Crimson Emblem** (H.T.) — Glowing crimson; the flowers are of perfect shape and sweetly scented.

72—**C. V. Haworth** (H.T.) — Its shell-shaped massive petals are an intense black scarlet with rich crimson pile, a most glorious colour. the blooms are of good size, perfectly formed and freely produced, deliciously perfumed.

73—**Daybreak** (Clb. P.) — Colour deep sulphur yellow. Growth vigorous. Flowers medium size borne in clusters, excellent for bedding. 3/6 each.

74—**Dean Hole** (H.T.) — Large silvery pink; very free flowering; a variety of great excellence. Gold medal, N.R.S.

75—**Donald Macdonald** (H.T.) — Intense orange carmine colour; the buds develop naturally into perfect miniature exhibition blooms; Persian tea perfume.

76—**Dorothy Page Roberts** (H.T.) — Coppery pink suffused apricot yellow, petals are large, massive. Gold medal, N.R.S.

77—**Dow. Countess of Roden** (H.T.) — Bright silvery pink, an attractive shade of colour, large full, very free flowering. 5/- each.

78—**Dr. Joseph Drew** (H.T.) — Salmon yellow, shaded, richly suffused with pink, the latter colour predominating with age of blossom; the flowers are of exhibition form and size, very sweetly scented. 3/6 each.

79—**Dr. O'Donel Brown** (H.P.) — Carmine rose; flowers very large, full and well formed, Gold medal, N.R.S.



*Duchess of Wellington.*

80—**Duchess of Abercorn** (H.T.) — Vigorous, upright, branching growth; flowers large, full and beautifully formed; colour creamy white, flushed and tinted bright rose at edge of petals, which are nicely reflexed. A useful exhibition flower. 3/6 each.

81—**Duchess of Normandy** (H.T.) — Soft salmon flesh overlaid with yellow, sport from the well-known rose "Dean Hole," which it resembles in all save colour.

82—**Duchess of Sutherland** (H.T.) — Growth vigorous and erect, large flowers; rose pink with lemon shading on white base.

83—**Duchess of Wellington** (H.T.) — Saffron yellow stained with rich crimson; flowers large, fairly full.



84—**Duchess of Westminster** (H.T.)—Clear rose madder in colour; very large and full; well-shaped exhibition rose.

85—**Duke of Edinburgh** (H.P.)—Fine vermilion; large and finely shaped.

86—**Duke of Teck** (H.P.)—Bright crimson scarlet, flowers large; very double globular form.

87—**Earl of Dufferin** (H.P.)—Velvety crimson shaded with maroon; large and full; vigorous.

88—**Earl of Gosford** (H.T.) — Dark crimson; flowers large and full, very fragrant; the growth is very vigorous.

89—**Earl Haig** (H.T.)—Deep reddish crimson, a solid colour that does not fade, flowers of immense size and substance, perfectly formed with high centre. The growth is vigorous, erect and branching. An exhibition rose of the highest order, and as a bedding variety it is excellent. A superb rose. Very sweetly perfumed. 7/6 each.

90—**Earl of Pembroke** (H.P.) — Bright crimson; good shape, distinct.

91—**Edel** (H.T.)—White, with the faintest ivory shading towards the base, passing to pure white; a fine grower, with uniform stout habit, making it specially suitable for massing and bedding. 3/6 each.

92—**Edgar M. Burnett** (H.T.)—Flesh tinted rose; large full flower of fine form. Gold medal, N.R.S.

93—**Edith Part** (H.T.)—Rich red with a suffusion of deep salmon and coppery yellow; fine for exhibition.

94—**Edward Bohane** (H.T.) — Large, full well-formed flowers; colour brilliant velvety crimson, orange scarlet; very floriferous and fragrant. Gold medal, N.R.S.

95—**Edward Mawley** (H.T.)—Blossoms large, fairly full; colour velvety crimson; vigorous.

96—**E. Godfrey Brown** (H.T.)—Vigorous, upright growth; flowers of splendid form; colour deep reddish crimson, of even shade, which keeps its colour well. 3/6 each.

97—**Elegante** (H.T.)—A very vigorous grower of spreading habit; gay green foliage; long sulphur yellow bud; large, full, globular flower, cream yellow colour; very free flowering; an ideal rose. 3/6 each.

98—**Elizabeth Barnes** (H.T.) — Satin salmon rose, with fawn centre suffused with yellow, reverse of petal deep rosy red shaded with copper and yellow.

99—**Elizabeth Cullen** (H.T.)—The colour is intense dark crimson, buds long and pointed, blossoms medium sized, with smooth petal of

great substance. The growth is vigorous and branching. Exceedingly free flowering and exquisitely perfumed. It is a superb bedding variety and a grand companion for "Sunstar." Awarded the Gold Medal, N.R.S. 7/6 each.

100—**Elli Hartmann** (H.T.) — Old golden yellow, large, full and of excellent form; distinct and beautiful.

101—**Emily Gray** (Wich.)—New golden yellow climbing rose, raised by Dr. A. Williams. Awarded Gold Medal, N.R.S., also the Cory Cup as the best new climbing rose of the year. Without doubt the finest yellow Wichuriana rose yet introduced. 2/6 each.

102—**Emma Wright** (H.T.)—Colour orange without shading; an attractive bedding variety, of good habit and free flowering character.

103—**Empress of Russia** (T.) — Very large long bud; perfect flower; colour coppery red and yellow.

104—**Emperor of Morocco** (H.P.)—Velvety maroon; large and full; beautiful.

105—**Enchanter** (H.T.) — Bright red; large and full; excellent.

106—**E. P. H. Kingma** (Pern.)—Deep orange, apricot orange, habit as "Mad. E. Herriot," a very bright flower, hardy foliage. Vigorous. 7/6 each.

107—**Esmee** (H.T.)—Strong upright growth producing large full flowers. Colour creamy white with flushes of rosy carmine on back edges of petals, centre soft primrose as the blossoms expand. Very attractive for bedding and massing, also useful for exhibition. 7/6 each.

108—**Ethel Dickson** (H.T.)—Strong upright growth, producing its large and beautifully formed flowers in endless profusion. The blossoms resemble "Madame Abel Chatenay" in type, but in habit and inflorescence may be clearly stated to be a great advance on that well-known rose; colour deep salmon rose, with silvery reflexes. Gold Medal. Irish Rose Society. 2/6 each.

109—**Ethel Somerset** (H.T.)—Shrimp pink, edge of petals deep flesh coral pink, a lovely shade of colour. Flowers very large, full, perfectly finished, with high pointed centre and very deep shell-shaped petals of great substance. It blooms profusely, and the flowers which are carried on rigid stems, are possessed of delightful fragrance. A very fine rose, useful for exhibition and bedding purposes. 7/6 each.

110—**Etoile de France** (H.T.)—Bright cherry red, deepening to velvety red; long pointed bud; large and full.



111—**Étoile de Hollande** (H.T.) — Bright dark red, erect growth and floriferous, very sweetly perfumed, a rose with a good future. 5/- each.

112—**Étoile de Lyon** (T.)—Sulphur yellow, outside petals of a paler colour; large and full; one of the finest tea roses.

113—**Eugene Boulet** (H.T.)—Crimson red shaded carmine lake; flowers large, full and globular; free flowering.

114—**Eugene Furst** (H.P.)—Velvety crimson shaded with deep crimson; flowers of good shape; a very fine dark rose.

115—**Evening Star** (Pern.) — An orange lemon sport from Mad. E. Herriot, the Daily Mail rose, excellent. 7/6 each.

116—**Exquisite** (H.T.) — A great improvement on "Lady Roberts," the colour being richer and deeper, with larger and more perfect blooms; colour deep rich apricot, shaded coppery orange, bud long and pointed; flower large and full, with high pointed centre, deliciously fragrant. 5/- each.

117—**Ferniehurst** (H.T.) — Suffused pure rosy, coppery pink on fawn; large, full deep flowers; free and very good.

118—**Fisher Holmes** (H.P.)—scarlet, shaded with dark velvety crimson; vigorous and free flowering.

119—**Florence Edith Coulthwaite** (H. T.) — Deep cream striped with bright rose; large and full.

120—**Florence Pemberton** (H.T.) — Creamy white, suffused pink; large, full, with high pointed centre. Gold medal, N.R.S.

121—**Florence Spaul** (H.T.) — Deep rosy pink blooms, large and full; "Helen Keller" in type, but higher and more regular in form, sweetly scented.

122—**Florinda Norman Thompson** (H.T.) — A novel-coloured rose, delicate rose on pale lemon, which deepens from centre to base of petals; on the reflex there is a quarter-inch edging of pure shell-pink or flesh on creamy lemon; blooms large, full, and of deep globular form, very floriferous. Persian tea perfume; an exhibition and bedding rose. 5/- each.

123—**Francois Dubrieul** (T.)—Deep crimson to blood red; very good.

124—**Francis Gaunt** (H.T.) — Delightful fawny deep apricot, a solid pure colour toning to silvery flesh. Its shell-shaped petals form a beautiful globular cup-shaped bloom on rigid flower stalk; deliciously and strongly fragrant Persian rose; growth vigorous and branching, very floriferous, a first rate variety. Gold medal, N.R.S.

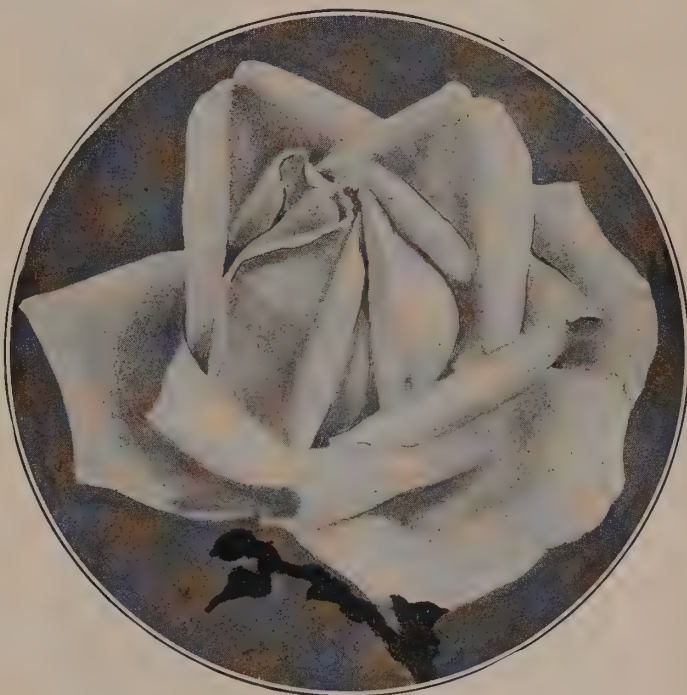
125—**Francisca Kruger** (T.)—Copper shaded yellow and rose; good shape.

126—**Franklin** (H.T.)—A vigorous grower, of erect, branching habit; long rosy flesh bud; large, full, oval-shaped flower, salmon colour, shaded with yellowish salmon. This variety will prove an excellent rose for bedding and cutting. 3/6 each.

127—**Frau Karl Druschki** (H.P.) — Also called "Snow Queen," pure white; large and full; most beautiful.

128—**Frau Lila Rautenstrauch** (H.T.)—Perfect form and finish; colour pink and coppery yellow; vigorous.

129—**Freda** (H.T.)—Large and full; a most distinct shade of old satiny rose; sweet scented; exhibition.



George Dickson.

130—**Freiheer von Marschall** (T.) — Dark carmine; fine long bud.

131—**Friedrichsruh** (H.T.) — Deep velvety crimson; very large and full; rich perfume; very floriferous.

132—**Geisha** (Pern.)—Pure deep orange yellow, gradually changing to golden yellow as the bloom develops, the buds long pointed, streaked with garnet. A counterpart of Mde. E. Herriot, from which it is sported. 7/6 each.

133—**General A. Jansen** (H.T.) — Glowing deep carmine; the flowers are long, fairly full; highly perfumed.

134—**General Gallieni** (T.)—Crimson tinted with blood red; very pretty and free blooming.



135—**General Jacqueminot** (H.P.)—Brilliant crimson; very large; a grand rose.

136—**General MacArthur** (H.T.) — Bright crimson; large, full, free flowering, highly perfumed; very fine.

137—**George C. Waud** (H.T.)—Orange vermillion; flowers large, very full and well formed; distinct and beautiful. Gold medal, N.R.S.

138—**George Dickson** (H.T.) — Velvety black, scarlet crimson with scarlet reflexed tips; the blooms are very large, full and well formed; strong vigorous grower.

139—**Gladys Harkness** (H.T.)—Deep salmon pink; large and highly fragrant; fine.

140—**Gladys Holland** (H.T.)—A rose of magnificent form and size; colour buff shaded orange yellow, outside of petals soft rose and pearly peach; it produces its faultless blooms with continuous freedom on rigid stems, sweetly scented. Gold medal, N.R.S.

141—**Gloire de Chedane Guinoisseau** (H.P.) —Bright vermillion red, shaded velvet; of most beautiful effect.

142—**Golden Ophelia** (H.T.) — A seedling from "Ophelia," possessing many of its characteristics. The flower is of fair size and very compact, opening in perfect symmetrical form; colour golden yellow in the centre, paling slightly at the outer petals. A great acquisition for decorative purposes.

143—**Golden Spray** (H.T.)—The flowers in the bud state are very long, pointed, of deep "Maréchal Niel" colour, opening to very large almost single blooms of great beauty to lemon yellow; the growth is quite distinct, and very floriferous. Gold medal, N.R.S.

144—**Gorgeous** (H.T.)—Flowers large, full and exquisitely formed; colour deep orange yellow, heavily veined with reddish copper, colouring which is both unique and beautiful. Gold medal, N.R.S.

145—**Grange Colomb** (H.T.)—Silvery rosy flesh with deeper centre; large; very double.

146—**Gruss an Teplitz** (H.T.)—Bright scarlet crimson; very free flowering; useful for pillars and a good bedder.

147—**Hadley** (H.T.)—Bright red, very free flowering; very fragrant; should be included in every collection.

148—**Harry Kirk** (T.)—Deep sulphur yellow; buds long and elegant; flowering freely and continuously. Gold medal, N.R.S.

149—**Hawmark Crimson** (H.T.) — A gloriously beautiful rose whose pointed bud colouring are intense crimson crayonings and veinations on maroon, becoming crimson scarlet as the blooms develop; deliciously tea perfumed;

its vigorous growth, coupled with marvellous floriferousness, will make this rose more than a popular favourite. 5/- each.

150—**H. D. M. Barton** (H.T.) — Upright vigorous growth, flowers large and full, with long pointed buds; colour deep rich velvety crimson, which does not blue with age. Gold medal, Irish Rose Society.

151—**Heinrich Munch** (H.P.)—Delicate rosy pink; double and of long duration.

152—**Helen Chamberlain** (H.T.) — Creamy yellow, shading to orange gold in centre and paling to almost white on outer petals; splendid for bedding or exhibition. 2/6 each.

153—**Helen Good** (H.T.)—Delicate carnation pink, with deeper edges; a sport of "Maman Cochet."

154—**H. E. Richardson** (H.T.) — Deep rich crimson; of most pleasing build and dazzling brilliancy. Gold medal, N.R.S.

155—**Henrietta** (H.T.)—Fiery orange crimson, developing as flowers expand to a soft coral salmon, shaded at the base with glowing orange; quite new and unique in roses; very beautiful and fragrant.

156—**Her Majesty** (H.T.) — Very large flowers and vigorous growth; colour rosy pink.

157—**Herzogin Marie Antoinette** (H.T.) — Deep orange striped salmon crimson, passing to old gold; sweetly perfumed.

158—**Herzogin Victoria Adelaide** (H.T.) — Brilliant red, large flower of splendid form; very free.

159—**His Majesty** (H.T.) — Dark crimson shaded vermillion; blooms large and of great size. Gold medal, N.R.S.

160—**Hon. Ina Bingham** (H.T.) — Purest pink, semi-double petals; enormous; quite distinct.

161—**Hon. Mrs. R. C. Grosvenor** (H.T.) — Outer petals porcelain flesh, centre deep orange yellow, blooms of fair size and substance.

162—**Hoosier Beauty** (H.T.) — Upright growth; flowers moderately large and very full; colour deep, rich, velvety crimson, with darker shading, sweetly scented.

163—**Hortulanus Fiet** (H.T.)—Ideal, vigorous, erect growth, and exceptionally floriferous; colour golden yellow, sweetly scented. 5/- each.

164—**H. P. Pinkerton** (H.T.)—Colour brilliant scarlet, heavily flamed velvety crimson, long buds opening to large full flowers, very free flowering, mildew-proof foliage. A splendid garden rose.

165—**Hugh Dickson** (H.T.)—Brilliant crimson shaded scarlet; free flowering, very fragrant. Gold medal, N.R.S.



166—**Hugo Roller** (T.)—Rich lemon yellow, petals edged and suffused crimson; floriferous.

167—**H. V. Machin** (H.T.)—One of the best exhibition roses ever produced, its intensely black grained scarlet crimson blooms are carried on erect rigid flower stalks; a magnificent rose. Gold medal, N.R.S.

168—**Independence Day** (H.T.) — Vigorous growth and glossy, mildew-proof foliage, most free and continuous in bloom, buds oval shaped, developing into well-modelled flowers with flame-coloured stains, petals of sunflower gold overlaying orange apricot; delightful fragrance. Awarded Gold Medal, N.R.S. 5/- each.

169—**Iona Hardmann** (H.T.)—A pure clear orange flame; very free flowering and of beautiful shape and form.

170—**Iona** (S.)—Poppy red; single flowers; novel and beautiful decorative variety.

171—**Irene Thompson** (H.T.)—Colour, deep ruddy gold, overlaid with bronze coppery shading: flowers large, full, and good form. A good grower, free blooming and mildew proof. Very sweetly scented. Awarded the Gold Medal, N.R.S. 7/6 each.

172—**Irish Afterglow** (H.T.)—This variety is a sport from "Irish Fireflame," differing very decidedly in colour; in the bud it is a very deep tangerine, passing to crushed strawberry in the open flower; free flowering. 2/6 each.

173—**Irish Beauty** (S.)—Pure white, golden anthers; free flowering.

174—**Irish Elegance** (S.)—Bud bronzy scarlet; open flower; apricot tints; beautiful. Gold medal, N.R.S.

175—**Irish Fireflame** (S.) — Fiery orange crimson shading to orange; a beautiful decorative variety. Gold medal, N.R.S.

176—**Isobel** (S.) — Carmine red, flushed orange scarlet, centre of flower pure yellow zone, sweetly scented. Gold medal, N.R.S.

177—**James Coey** (H.T.)—Deep golden yellow; large, fairly full, perfect form; good.

178—**Janet** (H.T.)—Large imbricated globular cupped formation; thick shell-like petals, toning down from salmon flesh to a very delicate but intense fawn; delicious perfume.

179—**J. B. Clark** (H.T.)—Deep scarlet shaded blackish crimson. Gold medal, N.R.S.

180—**Jean Note** (H.T.) — Chrome yellow; large, full.

181—**J. G. Glassford** (H.T.)—Very vigorous free branching growth, immense depth of petals; buds long and pointed, opening to flowers of great weight and substance, with high pointed centre. Colour, clear deep crimson lake without shading; a clear solid colour,

which does not fade, and which is quite unique in roses. Gold Medal, Scottish Rose Society. 7/6 each.

182—**Joanna Bridge** (H.T.)—Straw yellow, with strawberry shading; buds long and pointed; fine for massing. Certificate of Merit, N.R.S.

183—**John Davison** (H.T.) — Deep rich crimson, shaded velvety crimson; very perpetual blooming; a type of rose long looked for; every bloom comes good and large enough for exhibition purposes. 3/6 each.

184—**John Hopper** (H.P.) — Rosy carmine and rose, large and well shaped.

185—**Jonkheer J. L. Mock** (H.T.)—Carmine changing to imperial pink, blooms are very large, full, free and vigorous; splendid.



*Kootenay.*

186—**Juliet** (H.A.B.)—Outside of petals old gold, interior rich rosy red; large, full and of powerful fragrance.

187—**Kaiserin Augusta Victoria** (H.T.) — Creamy white shaded with lemon; excellent; one of the best.

188—**Kanaree** (H.T.)—Clear dark yellow. A fine little garden flower, exceedingly free flowering, and possessing a rich fragrance. 7/6 each.

189—**Kew Beauty** (H.T.)—A beautiful ever-blooming rose; flowers medium sized, full and



deliciously fragrant, flowering continuously throughout the whole season; colour deep, rich carmine red. 3/6 each.

190—**Killarney** (H.T.)—Flesh shaded white, suffused pale pink; large, buds long and pointed; deliciously perfumed.

191—**Killarney Brilliant** (H.T.)—Pure deep rosy carmine; deliciously tea-rose perfumed.

192—**King George V.** (H.T.)—Deep velvety crimson with deep violet flush, a striking colour; very strong, pleasing perfume.

193—**K. of K.** (H.T.)—A dazzling rose of intensest scarlet colour; its huge petals are velvety sheened solid scarlet; the growth is vigorous and branching; the blooms are produced in great profusion. A rose of great beauty and distinctiveness, deliciously perfumed. Gold medal, N.R.S.

194—**Konigin Carola** (H.T.) — Satiny rose, reverse of petals silvery white; good form, floriferous.

195—**Konigin Wilhelmina** (H.T.) — Very large and full; showy pink; grand for exhibition.

196—**Kootenay** (H.T.)—Flowers large, full, of globular form and good substance with vigorous erect growth; the blooms which are produced in great profusion are a beautiful primrose colour. Exhibition variety.

197—**Lady Anderson** (H.T.)—This is a perfectly-shaped rose of very large size, deep, globular form, and highly-pointed centre, with smooth circular petals of great substance; colour deep coral pink suffused with flesh and yellow shading; strong tea perfume. A valuable exhibition rose. 5/- each.

198—**Lady Ashtown** (H.T.)—Clear rose, reflexed silvery; large and full, perfect form.

199—**Lady Alice Stanley** (H.T.)—Deep coral rose, inside pale flesh, slightly flushed deeper flesh, a fine combination of colours. Gold medal, N.R.S.

200—**Lady Dixon** (H.T.)—Colour rich apricot, flushed salmon pink, an entirely new shade; the blooms are large, full and globular in form, with large, smooth, bell-shaped petals of great substance. An excellent rose for exhibition. 3/6 each.

201—**Lady Downe** (H.T.)—Buff shading to deep yellow; flowers large, excellent for cutting.

202—**Lady Hillingdon** (T.) — Deep apricot yellow; long pointed bud; very free flowering, good in autumn. Gold medal, N.R.S.

203—**Lady Maureen Stewart** (H.T.)—A gloriously-finished globular, slightly imbricated cupped bloom with velvety black, scarlet, cerise

shell-shaped petals, whose reflex is solid pure orangey maroon without veining; an excellent bloom, ideal shape, erect growth and flower stalk; heavy musk rose odour; a beautiful rose. 5/- each.

204—**Lady Roberts** (T.)—Rich apricot, base of petals coppery red, shaded orange; bud long and pointed. Gold medal, N.R.S.

205—**Lady Plymouth** (T.) — Blooms large, full and of spiral form; in colour deep ivory cream faintly flushed.

206—**La Detroite** (H.T.)—Delicate pink, reverse creamy white; perfect form; buds long and pointed.

207—**La France** (H.T.) — Silvery rose, reflexed; very fragrant.

208—**La France de 89** (H.T.)—Clear silvery red; very large and full, first rate.

209—**La France Victorieuse** (H.T.) — The blooms are very large and full, of perfect shape and form, with enormous petals; flowers silvery carmine pink, tinted yellow towards the centre; sweetly perfumed. 5/- each.

210—**Lamia** (H.T.)—A great advance on such kinds as "Old Gold" and "Mrs. A. R. Waddell." the colour being an intense reddish orange; flowers of medium size of charming form when expanded. 2/6 each.

211—**Laneii** (M.) — Bright rosy crimson; large double.

212—**Laurent Carle** (H.T.) — Brilliant velvety carmine; buds long, growth vigorous; valuable for cutting.

213—**Le Progress** (H.T.) — Nankeen-yellow, lighter when fully expanded; large, full, cup shaped; very fine.

214—**Liberty** (H.T.)—Velvety crimson; very free flowering.

215—**Lilian Moore** (H.T.) (the ten thousand dollar prize rose).—Colour deep pure Indian yellow, with slightly deeper centre; the flowers are large and very full, of perfect camelia shape, buds long and pointed, growth vigorous and branching; very floriferous. Awarded silver medal, American Rose Society.

216—**Louise Baldwin** (H.T.) — Rich orange, with soft apricot shading over the entire petals; a beautiful, even colour and a big advance on all roses of the "Lady Hillingdon" type; a good grower and very free flowering. 3/6 each.

217—**Lulu** (H.T.)—Orange, salmon and pink. Growth very dense and vigorous and an abundant and continuous bloomer. The longest bud of any rose yet introduced. Splendid for buttonhole work. 5/- each.



218—**Mabel Drew** (H.T.)—Deep cream, passing to creamy yellow in the centre as the bloom develops; large, full, delicious perfume. Gold medal, N.R.S.

219—**Madame Paul Parmentier** (H.T.) — Growth vigorous, very floriferous, bud clear yellow, flower large and full, colour yellow shaded salmon, tinted coppery. 7/6 each.

220—**Madame Robert** (H.T.)—Erect growth, bud long, flowers large and double; colour nanken yellow, with chamois reflexes; very floriferous. 2/6 each.

221—**Majestic** (H.T.)—Carmine rose; a long and full bud opening to very large flowers; an excellent exhibition and also a fine rose for bedding. Gold medal, N.R.S.

222—**Maman Cochet** (T.) — carmine pink, mingled with salmon yellow; large, full; superb.

223—**Mamie** (H.T.)—Rosy carmine with yellow base; large fine flower.

224—**Manifesto** (H.T.) — Soft pearly flesh, tinged salmon and apricot; blooms of good form; buds long and pointed; very sweetly scented; growth free; exhibition and bedding. 5/- each.

225—**Manuel P. Azevedo** (H.T.) — Fresh cerise red; large, full and upright; flower of good form.

226—**Marchioness of Ormonde** (H.T.) — Growth vigorous and branching, flowers of great size, very full, fine form, with high pointed centre; colour clear wheat straw, centre deep honey yellow; a free flowering exhibition rose.

227—**Margaret Dickson Hamil** (H.T.) — Maize straw colour with delicate carmine on back, deliciously and powerfully fragrant, exhibition and decorative. Gold medal, N.R.S.

228—**Margaret M. Wylie** (H.T.)—Vigorous, free branching upright growth. The flower is of immense depth, the buds long and pointed, with petals of great size and substance. The colour, tender flesh heavily flushed deep rose pink towards the edges of the petals. Very sweetly scented. 7/6 each.

229—**Margaret** (H.T.) — Clear and delicate tint of soft pink; buds long and handsome; very fine.

230—**Marie Adelaide** (H.T.) — Deep orange yellow; large, of perfect form; fine for exhibition and cutting.

231—**Marie Delaselle** (T.) — Deep brilliant crimson, reverse of petals shaded carmine; most beautiful in the bud.

232—**Marie van Houtte** (T.)—Creamy yellow, border of petals tipped bright rose; large, full, fine form; one of the best.

233—**Marjorie Bulkeley** (H.T.) — Strong, vigorous, free branching growth; buds ovoid,



*Laurent Carle.*

large, full and pointed, opening buff ochre, heavily flushed rosy pink, developing to silvery pink as the flower ages. Flowers very large and full, of exquisite form. A magnificent garden rose of ideal habit, sweetly scented. Gold Medal, N.R.S. Gold Medal, R.H.S. (Ireland). 7/6 each.

234—**Marquise de Salisbury** (H.T.) — Velvety red; medium size, fine for massing.



235—**Martha Drew** (H.T.)—Growth free and upright, blooms of unusual size and substance, perfectly formed, colour creamy white, with rose coloured centre, sweetly scented. Awarded the Gold Medal, N.R.S. 7/6 each.

236—**Mary Countess of Ilchester** (H.T.)—Warm crimson carmine, flowers of great size; most attractive and handsome.

237—**May Rivers** (T.) — Large and deep blooms; outer petals creamy white, centre clear lemon yellow.

238—**Mdlle. Argentine Gramon** (H.T.) — White carnation colour on long rigid stems; flowers very large, elegant form.

239—**Mdlle. Charlotte Chevalier** (H.T.)—Sport from the variety "Arthur R. Goodwin," differing only in colour, which is a beautiful dark canary yellow.

240—**Mdlle. Louise Crette** (H.T.) — Pure snow white with creamy centre, very large, full, of perfect form, free flowering, sweetly scented.

241—**Mdlle. Marie Muscurand** (H.T.) — Very large; fine double flower, white lined and shaded salmon yellow.

242—**Mdme. Abel Chatenay** (H.T.)—Salmon rose shaded with carmine; very free flowering.

243—**Mdme. Caristie Martel** (H.T.)—Very large globular flower, five to six inches in diameter, with large petals; colour pure sulphur yellow, deeper in the centre; its enormous size and pure yellow colour without any blending make it quite a distinct novelty.

244—**Mdme. Constant Soupert** (T.)—Deep yellow shaded peach; blooms large, full, well formed.

245—**Mdme. Edouard Herriot** (P.) — Coral red shaded with yellow and bright rosy scarlet; buds coral red, flowers of medium size, not quite full.

246—**Mdme. Jean Dupuy** (T.)—Golden yellow edges of petals, bordered rose; good form; fine.

247—**Mdme. Jenny Guillimot** (H.T.)—Deep saffron yellow; large, great substance, free flowering.

248—**Mdme. Jules Bouche** (H.T.) — White centre shaded pink; large, full and perfectly formed; fine.

249—**Madame Jules Grolez** (H.T.)—Bright China rose; large, full, very floriferous; fine for bedding.

250—**Mdme. Lambard** (T.) — Bright rose, variable in colour; free flowering.

251—**Mdme. Leon Pain** (H.T.)—Silvery salmon, centre orange yellow; fine.

252—**Mdme. Louise Larroquette** (H.T.) — Vigorous growth, flowers large, very full; colour rosy carmine shaded silvery satin.

253—**Mdme. Marcel Delanney** (H.T.) — Flowers are very large, full, perfect in form with a peculiar colour; pale pink or soft rose shaded with hydrangea pink; most distinct.

254—**Mdme. Maurice de Luze** (H.T.)—Deep red pink with carmine centre, reverse of petals lighter; beautiful in bud.

255—**Mdme. Meha Sabatier** (H.T.) — Very vigorous growth of spreading branching habit; velvety crimson bud, large full flower; colour bright crimson.

256—**Mdme. Melanie Soupert** (H.T.)—Salmon yellow, suffused with carmine pink; long pointed bud.

257—**Mdme. P. Ducher** (H.T.)—Canary yellow, centre petals tinted pale carmine.

258—**Mdme. P. Olivier** (H.T.) — Salmon tinted rosy carmine; full globular.

259—**Mdme. Ravary** (H.T.) — Lemon and orange yellow; good.

260—**Mdme. Rene Colette** (H.T.)—Flowers large, cup shape; rosy yellow with vivid carmine edge.

261—**Mdme. Vermorrel** (T.)—White, shaded rosy pink and creamy yellow; very free flowering.

262—**Melanie Niedleck** (H.T.) — Flowers large and full; colour vivid lemon yellow; growth vigorous and producing blooms continuously during the season; an attractive garden rose.

263—**Mermaid** (H.T.)—Sulphur yellow with deep stamens, flowers of great size, and produced continually till late in autumn. 5/- each.

264—**Merrie England** (H.P.)—Rosy crimson, striped silvery blush; flowers large.

265—**Mevrouw Doro van Tets** (H.T.) — Glowing deep crimson with velvety shading; of medium size, not too full.

266—**Milady** (H.T.) — Deep blood red; full well-formed flowers on stiff stems, sweetly scented.

267—**Mildred Grant** (H.T.)—Silvery white, edges of petals shaded with pink. Gold medal, N.R.S.

268—**Miss Alice de Rothschild** (T.) — Rich deep citron yellow; large, full, perfect form, sweet perfume; splendid.

269—**Miss C. E. Van Rossem** (H.T.) — Velvety red; blooms large, full and perfectly formed; growth free and branching; very sweetly scented; a good bedding rose. 5/- each.

270—**Miss M. J. Spencer** (H.T.)—Free, vigorous, branching growth; flowers large, full,



and very freely produced; clear bright golden yellow, of even shade throughout; very sweetly scented. 5/- each.

271—**Miss Wilmott** (H.T.) — The colour is practically a uniform soft sulphur cream with the faintest flush towards the edges, shape and form is a model of perfection, bloom produced with a freedom that is marvellous; growth free and branching; sweet scented. Gold medal, N.R.S.

272—**Modesty** (H.T.)—Colours pearly cream, faintly flushed rose; a faultless exhibition rose. Gold medal, N.R.S.

273—**Molly Bligh** (H.T.)—The blooms are large, ideal shape, deep, spirally pointed, of deep maddery pink, heavily zoned orange madder at the base of the petals; exquisite musk rose perfume.

274—**Molly Sharman Crawford** (T.) — Delicate white, blooms large and full, delightfully perfumed; a beautiful variety for cutting, bedding, etc.

275—**Mr. P. L. Baudet** (H.T.) — The flowers are large, full and of good form; colour carmine rose-flecked salmon yellow; vigorous and of free blooming habit.

276—**Mrs. A. Byass** (T.) — Madder rose, shaded with crimson.

277—**Mrs. A. Ricardo** (H.T.)—Deep honey yellow, overlaid brighter yellow; of great size and substance, very sweetly perfumed.

278—**Mrs. Aaron Ward** (H.T.)—Indian yellow washed with salmon rose; very floriferous.

279—**Mrs. Arthur E. Coxhead** (H.T.)—Bud long and pointed, quite full; cherry red edges of petals, scarlet shadings.

280—**Mrs. Arthur Johnston** (H.T.)—Flowers large and full; colour orange yellow, shading to chrome yellow; growth free and continuous in bloom. A good rose. 5/- each.

281—**Mrs. Amy Hammond** (H.T.)—A blend of ivory amber apricot flowers, of perfect shape; superb.

282—**Mrs. Andrew Carnegie** (H.T.)—White-tinted lemon centre, large. Gold medal, N.R.S.

283—**Mrs. Bryce Allan** (H.T.) — Globular imbricated blooms borne on erect flower stalks; its colour is solid mantle-carmine rose; large, full with a strong moss-rose perfume; exhibition. Gold medal, N.R.S.

284—**Mrs. B. R. Cant** (H.T.)—Deep rose on outer petals, inner petals soft silvery rose; very free flowering. Gold medal, N.R.S.

285—**Mrs. Bullen** (H.T.)—Large, moderately full flowers, colour cochineal carmine, shaded with yellow, passing to carmine laque. 2/6 each.

286—**Mrs. C. E. Shea** (H.T.)—Brilliant madder red, shot with glowing scarlet, the outer petals show a deep rose shading on an orange base; a lovely decorative garden and bedding rose, with distinct perfume. 2/6 each.

287—**Mrs. Chaplin** (H.T.)—Growth vigorous, flowers large, full; colour creamy pink, base of petals shaded with yellow. 2/6 each.

288—**Mrs. Charles Lamplough** (H.T.)—An exhibition bloom of large size, colour soft



*Marchioness of Ormonde.*

lemon, sweetly scented, growth vigorous and free flowering. Awarded Gold Medal, N.R.S. 5/- each.

289—**Mrs. Cornwallis West** (H.T.) — Rosy shell pink; blooms large, of great substance, a strong grower. Gold medal, N.R.S.

290—**Mrs. C. V. Haworth** (H.T.)—Cinnamony apricot, developing into a delightfully delicate biscuit buff, with very delicate cerise rose sheen on the reflex of the large shell-shaped petals,



which are zoned saffron primrose, guard petals flamed rose; the blooms are full and produced in great profusion; highly perfumed Persian primrose. 3/6 each.

291—**Mrs. C. W. Dunbar-Buller** (H.T.)—Colour veined, warm, clear, rosy deep carmine on rosy white, with lemon base; the reflex of the petals is solid rosy cerise, and as the buds develop their large and full blooms become silvery white; a profuse bloomer. 3/6 each.

292—**Mrs. Curnock Sawday** (H.T.)—An ideal garden and cut-flower variety, buds long and pointed, carried on a stiff upright neck, opening to well shaped flowers of a refined rich satin pink, the edge of petals shaded deep salmon pink. First-rate garden rose, good strong grower and hardy. 7/6 each.

293—**Mrs. David Baillie** (H.T.) — Madder carmine, with delicate veinings on the petals; flowers medium size of camelia shape.

294—**Mrs. David Jardine** (H.T.)—Delightful shade of bright rosy pink shading to salmon pink.

295—**Mrs. Dunlop Best** (H.T.) — Reddish apricot, base of petals coppery yellow; a distinct garden rose, free from mildew and sweetly scented.

296—**Mrs. Edith Stanley** (H.T.) — Creamy white richly shaded Indian yellow, exquisite shape, exceedingly free and decorative, growth vigorous. 5/- each.

297—**Mrs. Edward Mawley** (T.) — Bright carmine shaded salmon; fine form; first-class variety. Gold medal, N.R.S.

298—**Mrs. Edward Powell** (H.T.)—Velvety crimson flowers; large, full, exquisite form.

299—**Mrs. Elisha Hicks** (H.T.)—Soft pink, nearly white, with light green foliage, growth erect, ever-flowering, fine form, and very lasting when cut. Fine garden and exhibition variety. 5/- each.

300—**Mrs. E. Townsend** (H.T.)—Soft rosy fawn, orange carmine on the reverse side; most floriferous.

301—**Mrs. Forde** (H.T.) — Carmine rose on delicate rose pink with a zone of clear chrome yellow at the base of petals. Gold medal, N.R.S.

302—**Mrs. Frank Bray** (H.T.) — Deep coppery ecru, opening to deep fawn; decorative variety.

303—**Mrs. Franklin Dennison** (H.T.) — Flowers of an enormous size, beautifully pointed, quite full; porcelain white-ruled primrose yellow to ochre yellow; very distinct, exhibition rose.

304—**Mrs. Fred Searl** (H.T.)—A superb rose, producing flowers of very large size and spiral, globular form, of fawny shell pink; the reflex of petals is warm, silvery carmine rose, deeper at edges; inside of petals richest fawn; very strongly tea perfumed. A good exhibition variety.

305—**Mrs. Fred Straker** (H.T.) — Orange crimson, silvery fawn and orange pink as the flowers develop; fine.

306—**Mrs. Foley Hobbs** (T.)—Delicate ivory white; large perfect form and exquisite finish. Gold medal, N.R.S.

307—**Mrs. George Marriott** (H.T.)—Colour deep cream and pearl, suffused rose and vermillion, very large flowers of perfect form; good show and bedding variety. Awarded gold medal, N.R.S.

308—**Mrs. George Roupell** (H.T.)—Coppery yellow shaded orange, a seedling from "Lady Hillingdon" by "Mdme. Ravary"; a good garden variety.

309—**Mrs. Harold Brocklebank** (H.T.) — Creamy white, centre buff; large, full and of perfect form.

310—**Mrs. H. D. Greene** (H.T.) — Reddish bronze, opening to flame and coppery pink; exceedingly free flowering and possesses a rich fragrance; flowers produced on fine, erect stems. 2/6 each.

311—**Mrs. Henry Balfour**. — Colour ivory white with primrose shading at the base, edge of petals vermillion rose, like a picotee; a good show and garden rose.

312—**Mrs. Henry Morse** (H.T.)—The whole flower has a clear sheen of bright rose, deeply impregnated and washed vermillion, with clear vermillion veinings on petals, which are really wonderful for depth, size and substance; the largest and most pointed of all roses; a superb exhibition bloom and a gem for bedding, massing, cut flower, and all decorative work; sweetly scented. 3/6 each.

313—**Mrs. H. R. Darlington** (H.T.)—Very large, full, and well formed; colour creamy yellow, sweetly scented and of free growth; an exhibition rose. Awarded Gold Medal, N.R.S. 5/- each.

314—**Mrs. H. Stevens** (T.)—White with a distinct fawn and peach shading towards centre; valuable for cutting.

315—**Mrs. J. Fred Hawkins** (H.T.)—A seedling from "Mdme. Abel Chatenay," giving huge trusses of rosy salmon pink flowers throughout the season; very floriferous.

316—**Mrs. John Laing** (H.P.) — Soft pink flower; large and finely shaped; very fragrant.



317—**Mrs. John R. Allen** (H.T.)—Strong, robust growth, of moderate height; flowers large, full, and of splendid form, with thick, leathery petals; bright, clear, soft, rosy pink; a good exhibition rose of distinct garden type. 5/- each.

318—**Mrs. MacKellar** (H.T.)—Deep citron with delicate pure creamy blooms with high pointed centre; exquisite perfume.

319—**Mrs. Moorfield Storey** (H.T.)—Vigorous, delicate pale pink, flowers of enormous size and great beauty, borne on stiff erect stems.

320—**Mrs. Muir McKean** (H.T.)—Bright carmine crimson without shading; a flower of good shape and form.

321—**Mrs. Peter Blair** (H.T.)—Lemon yellow with golden yellow centre. Gold medal, N.R.S.

322—**Mrs. Ramon de Escofet** (Pern.)—Intense flame crimson colour in the way of "Geo. C. Waud" but larger, growth vigorous. Very perpetual, highly recommended to exhibitors. 5/- each

323—**Mrs. Redford** (H.T.)—Bright apricot orange, a splendid upright grower with extraordinary beautiful holly-like mildew proof foliage; the blooms are solidly built, every petal gracefully reflexed and perfect in shape; very free flowering and sweetly scented. 3/6 each.

324—**Mrs. R. G. Sharman Crawford** (H.P.)—Deep rosy pink, outer petals shaded pale flesh. Gold medal, N.R.S.

325—**Mrs. Sophie Neate** (T.)—mon changing to delicate pink; very floriferous and distinct.

326—**Mrs. Stewart Clark** (H.T.)—Bright cerise pink; very large, splendid form.

327—**Mrs. S. T. Wright** (T.)—Guard petals, cadmium old gold centre of flowers, orange chrome suffused pink; delicately perfumed.

328—**Mrs. Tom Paul** (H.T.)—Strong upright growth; flowers large and full and carried on long stems; very free and continuous bloomer; saffron yellow, suffused with pink; long pointed bud; invaluable for either decorative bedding or exhibition. 5/- each.

329—**Mrs. Wakefield Christie Miller** (H.T.)—Soft pearly blush-shaded salmon outside of

petals; mixed clear vermillion rose; the blooms are of enormous size, quite full.

330—**Mrs. Wallace H. Rowe** (H.T.)—Bright sweet pea mauve; flowers large and of fine substance; free flowering.

331—**Mrs. W. J. Grant** (H.T.)—Bright rosy pink; fragrant, flowers freely.

332—**Mrs. W. Lindsay** (H.T.)—Free-branching upright growth; flower medium to large, produced in great profusion; buds long and pointed, opening to exquisitely-formed flowers



*Mrs. Chas. Lamplough.*

of delicate peach pink, heavily zoned golden yellow and fawn; very sweetly scented. 5/- each.

333—**Muriel Grahame** (T.)—Pale cream faintly flushed with rose; very fine. Gold medal N.R.S.

334—**My Maryland** (H.T.)—Bright salmon pink, orange shading; delightfully fragrant, very floriferous.

335—**Natalie Bottner** (H.T.)—Soft creamy yellow; flowers very large and perfectly formed; excellent.



336—**Nederland** (H.T.)—Large, full, globular, spreading and erect branching habit; colour red; a magnificent formed flower; growth vigorous. A very good exhibition rose 5/- each.

337—**Niphetos** (T.)—Pure white; very large and globular; a very popular rose.

338—**Old Gold** (H.T.)—Vivid reddish orange with rich coppery red and apricot shadings; beautiful.

339—**Ophelia** (H.T.) — Salmon flesh shaded rose; flowers large, of perfect shape; excellent.

340—**Padre** (H.T.)—Strong, upright growth; long shoots, producing flowers with fine long petals of coppery scarlet colouring, flushed with yellow at the base of the petals; an excellent bedding variety. 2/6 each.

341—**Papa Gontier** (T.) — Rosy crimson; fine long bud.

342—**Paul Neyron** (H.P.) — Dark rose; very large and good habit; a seedling from "Victor Verdier."

343—**Pax** (Pern.)—Growth vigorous; flowers large and full; colour pale yellow; sweetly scented. 2/6 each.

344—**Peace** (T.) — Pale lemon yellow bud, long and pointed; very free flowering.

345—**Peerless** (T.)—Very large, very full, singly on erect stiff stems; pale greenish white with faint shading in centre.

346—**Penelope** (T.) — Outer petals at times quite blood red shading towards the centre, which is primrose yellow; Cochet type.

347—**Perle des Jardine** (T.) — Deep canary yellow; perfect in bud, large, double, superb.

348—**Pharisaer** (H.T.) — Rosy white shaded salmon, large, full, well formed, very floriferous.

349—**Poete Jean Duclos** (H.T.) — Growth vigorous, free blooming bud, rosy white flower large and full, colour aurora pink shaded salmon. 7/6 each.

350—**Premier** (H.T.)—Pure rose pink, flowers large and full, freely produced on stiff stems; deliciously fragrant. 5/- each.

351—**President Wilson** (H.T.)—A most delightful shade of shrimp pink; the flowers are

very large, of exhibition quality and freely produced. 2/6 each.

352—**Prima Donna** (H.T.)—A very vigorous grower, of dwarf, branching habit; flowers of medium size and nicely shaped; colour yellow, petals shaded orange and fawn. 2/6 each.

353—**Primrose Pirrie** (H.T.)—This is a sport from Lady Pirrie, from which it only differs in colour, which is primrose, and should be a valuable addition to the massing or bedding roses. 5/- each.

354—**Princess Adelaide** (M.) — Pale pink; very free.



*Mrs. David Baillie.*

355—**Princess Bonnie** (H.T.) — Rich vivid crimson; very free flowering.

356—**Princess Victoria** (H.T.) — Colour, glowing scarlet crimson, with ochre orange base, perfect form, very free flowering, and sweetly scented. Awarded the Gold Medal, N.R.S. 7/6 each.

357—**Prince Camille de Rohan** (H.P.)—Deep velvety crimson; large and full, beautiful.



358—**Prince Charming** (H.T.)—Deep reddish colour, with old gold base; vigorous branching growth, flowers of medium size, excellent.

359—**Queen of Spain** (H.T.)—Pale flesh with darker centre; flowers very large and full, globular.

360—**Radiance** (H.T.) — Brilliant carmine, shaded salmon and coppery pink; lasting.

361—**Rainbow** (T.) — Striped and splashed with carmine on a beautiful pink ground; very distinct.

362—**Raymond** (H.A.B.) — Spreading and erect, branching habit; long bud; very large, full, globular flower, outer petals peach blossom, with salmon carmine or orange carmine centre, with darker colouring at the base of petals. 2/6 each.

363—**Red Cross** (H.T.) — Orange crimson scarlet; delightful tea perfume.

364—**Red Letter Day** (H.T.) — Semi-double, velvety, brilliant glowing scarlet, crimson; continuous free bloomer.

365—**Relief** (H.T.)—White, with light yellow in the centre; very large, full of perfect form, very free flowering. A grand rose. 5/- each.

366—**Rev. F. Page Roberts** (H.T.)—Blooms large, full and well formed, of a beautiful rich "Marechal Neil" colour, occasionally veined with buff markings in the bud and young stages. Both for exhibition and decorative purposes, it should prove a great acquisition. Awarded the Gold Medal, N.R.S. 7/6 each.

367—**Richmond** (H.T.)—Bright scarlet; free flowering, fine.

368—**Ricuerdo de A. Peluffo** (T.) — Light diaphanous yellow with pink-edged petals; large, very double, good form.

369—**Robin Hood** (H.T.) — Bright scarlet; free flowering, fine.

370—**Romeo** (H. Wich.)—A grand addition to the fast growing ramblers. The flowers are deep red, double and of perfect form, resembling a miniature "Liberty." Excellent for buttonholes and florists' work. 5/- each.

371—**Sachsengruss** (H.T.) — In habit of growth and shape and size of flower resembles "Frau Karl Druschki"; colour satiny rose on white centre, vivid scarlet with Chinese pink softness; highly recommended.

372—**Senorita Carmen Sert** (H.T.) — Vigorous growth with erect branching habit, large full globular flowers; colour Indian yellow shaded with pale carmine pink, top of petals bordered with bright carmine; its lovely shaped flowers are produced on long stems.

373—**Serge Bassett** (H.T.)—A very vigorous grower, of dwarf, branching habit; flowers of

medium size, very full and nicely shaped; colour brilliant garnet red; a very free flowering variety, specially recommended for bedding. 3/6 each.

374—**Sonnenlicht** (H.A.B.)—Clear canary yellow, semi-double, sweet scented; growth vigorous.

375—**Souvenir de Claudius Denoyel** (H.T.) — Growth very vigorous, upright and branching, flowers of enormous size and cupped form, with large and massive petals, colour rich glistening crimson red tinted vermillion. Superb. 7/6 each.

376—**Souvenir de J. B. Guillot** (T.)—Varying from nasturtium red shaded with crimson to bright coppery red; very free flowering.



*Mrs. Geo. Marriot.*

377—**Souvenir de Pierre Notting** (T.) — Apricot blended with coppery yellow; large, full, of exquisite yellow, form fine.

378—**Souvenir de President Carnot** (H.T.) — Flesh shaded white; large, full, very good.

379—**Souvenir de Stella Gray** (T.)—Deep orange with splashes of yellow, apricot, salmon and crimson; beautiful and unique colouring.

380—**Sultan of Zanzibar** (H.P.) — Blackish maroon, petals edged with scarlet; finely shaped.



381—**Sunburst** (H.T.) — Cadmium yellow with orange yellow centre; flowers large, fairly full and of nice elongated cup form; superb.

382—**Sunset** (T.)—Deep apricot; good size, free blooming.

383—**Sunstar** (H.T.)—The most distinct and marvellously beautiful rose yet produced. Wherever exhibited it has commanded unstinted praise and admiration, and was the centre of attraction. The many phases of colour depicted in the development of this truly sensational rose are almost too intricate to describe, including deep orange and yellow, edged, veined and splashed crimson, and vermilion; all colours that attract and delight and vary in tone and intensity as the bloom develops.



*Ophelia.*

The growth is vigorous, erect and branching, flowering in great profusion continuously throughout the season, an ideal rose for all decorative work; buds long and elegant, carried on rigid stems; flowers medium size. Very highly honey perfumed, no description can possibly convey even in a moderate way the beauty and charm of this truly wonderful rose, which when known will be grown in every rose garden. Awarded the Gold Medal, N.R.S. 7/6 each.

384—**T. F. Crozier** (H.T.)—Strong vigorous branching growth, flowers large, full and

globular with high pointed centre; colour deep canary yellow. An exhibition rose of great beauty and refinement.

385—**The Bride** (T.)—Pure white sport from "C. Mermet"; one of the best.

386—**The General** (H.T.)—Colour blood red, flushed orange, flower large, pointed, globular, fragrant damask perfume, flowering continuously late in season. 7/6 each.

387—**The Queen Alexandra** (H.T.)—Intense vermilion, deeply shaded, old gold on reverse of petals; a pleasing colour combination; mildew-proof foliage; flowers of fair size. A splendid variety. 3/6 each.

388—**Tipperary** (H.T.)—The colour is midway between "Lady Hillingdon" and "Melody," its great feature is freedom of flowering; sweetly scented. Certificate of merit.

389—**Tom Wood** (H.P.)—Cherry red; vigorous, free flowering.

390—**Una Wallace** (H.T.) — Beautiful soft, well-toned cherry rose without shading. In depth, formation and substance it is faultless, very free blooming. Sweetly perfumed. Awarded the Gold Medal, N.R.S. 7/6 each.

391—**Ulrich Brunner** (H.P.) — Cherry red; very large and good.

392—**Ulster Gem** (S.)—Deep primrose yellow with rich boss of prominent anthers; a charming single rose with long pointed buds opening to large single flowers, frequently six inches in diameter. Gold medal, N.R.S.

393—**Ulster Volunteer** (H.T.)—A single rose with large flowers five to six inches across, colour brilliant cherry red, with distinct cone of clear white at the base of the petals. A great acquisition to the single bedding varieties. 3/6 each.

394—**Vanity** (T.) — Rich canary yellow; a beautiful decorative rose of distinct merit.

395—**Verna Mackay** (H.T.)—Delicate ivory sulphur buff changing to brilliant yellow.

396—**Vesta** (Pern.)—The colour resembles Madame Edouard Herriot in the bud; when fully expanded they are very large and a true "vieux rose" shade; the buds are charming, of elongated form. Altogether a most attractive variety. 2/6 each.

397—**Victor Hugo** (H.P.)—Brilliant crimson, shaded with purple; very striking.

398—**Victory** (H.T.) — Glowing scarlet; blooms large, full, with beautifully pointed centre and of good form; growth free. Awarded Gold Medal, N.R.S. 5/- each.



399—**Viscountess Enfield** (H.T.) — Coppery old rose shaded with yellow; of nice elongated cup form.

400—**Viscountess Folkestone** (H.T.) — Silvery pink; large and showy.

401—**Walter C. Clark** (H.T.) — Growth vigorous, very perpetual; flowers large, full; colour crimson; a good rose. 2/6 each.

402—**Warrior** (H.T.) — Buds blood red; opening flowers, vivid scarlet crimson; fairly full, beautiful.

403—**W. C. Gaunt** (H.T.) — Upright growth, flowers medium sized, well formed and freely produced; colour vermilion tipped scarlet, reverse crimson maroon; a fine bedding rose. Awarded first-class certificate, N.R.S.

404—**W. E. Lippiat** (H.T.) — Velvety crimson, shaded maroon; large, full, with high pointed centre; sweetly perfumed.

405—**Westfield Star** (H.T.) — A distinct lemon yellow sport from Ophelia, possessing all its excellent characteristics. 7/6 each.

406—**White Killarney** (H.T.) — Pure white sport from "Killarney."

407—**White Maman Cochet** (T.) — White tinted with lemon; superb.

408—**White Ophelia** (H.T.) — An American novelty of great excellence, especially valuable for massing and cut blooms. The original "Ophelia" is too well known, for this rose to require any further description. 7/6 each.

409—**William Shean** (H.T.) — Purest pink; beautiful bud, shell shaped, of immense size; perfect form.

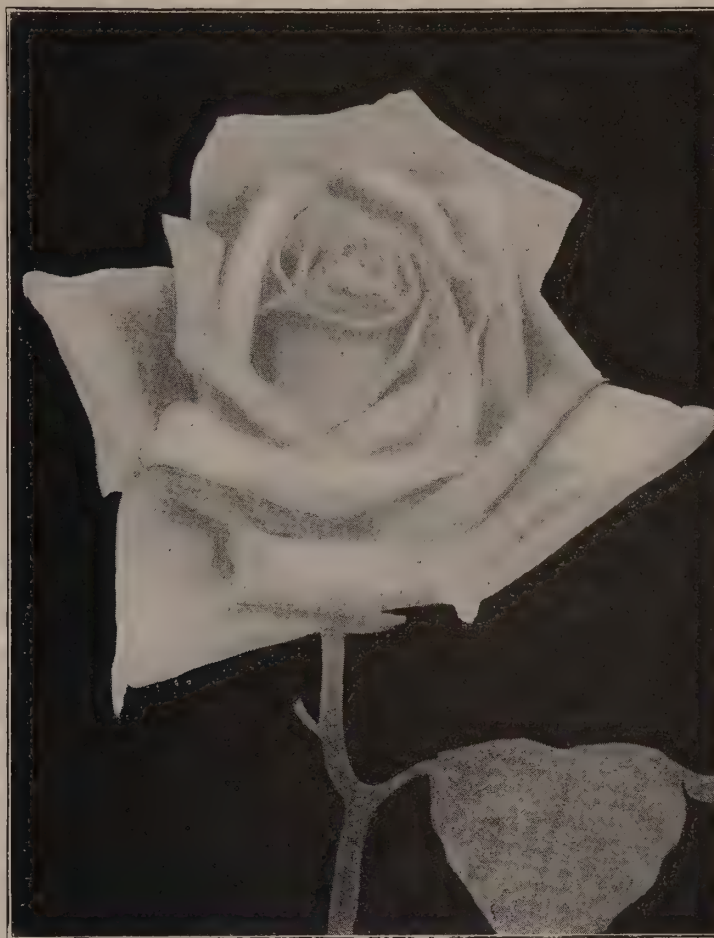
410—**Willowmere** (H.T.) — Rich shrimp pink, shaded yellow in centre; flowers large, full and of good form.

411—**W. R. Smith** (T.) — Creamy white, suffused with bright rosy pink; flowers large and of fine form.

412—**Xavier Olibo** (H.P.) — Dark shaded crimson; flowers very large.

413—**Yellow Austrian** (H.A.B.) — Deep yellow; very beautiful.

414—**Yellow Frau Karl Druschki** (H.P.) — Identical with "Frau Karl Druschki," from which it is a seedling; buds long and pointed,



*Una Wallace.*

flowers large and full; colour Nankeen yellow; vigorous and floriferous.

415—**Yves Druhen** (H.T.) — Growth vigorous and branching, flower fairly full, colour dark velvety red, highly perfumed. General Mac Arthur Chateau de Clos Vougeot. 7/6 each.



## Climbing Section of Teas and Hybrid Teas and Noisettes.

416—**Adrian Reverschon** — flowers single, medium size, in clusters of from 20 to 40; dark colour carmine rose, white centre.

417—**American Pillar** (S.)—A chaste shade of carmine pink; large clusters.

418—**Ards Pillar** (H.T.) — beautiful deep crimson; good shape and of strong climbing growth; good.

419—**Ards Rambler** (H.T.)—velvety orange carmine flower, deliciously and highly perfumed; a valuable pillar rose.

420—**Ards Rover** (H.P.) — crimson shaded maroon, foliage large and handsome; excellent for buttonholes; double.

421—**Banksian White** — pure white; small flowers.

422—**Banksian Yellow**—beautiful yellow.

423—**Bardou Job** (S.) — large semi-double flower; bright crimson; a grand garden rose.

424—**Beauty of Glazenwood** (T.) — strong climbing growth; very profuse bloomer; copery yellow; beautiful.

425—**Belle Siebrecht** (H.T.)—strong growing form of the parent variety.

426—**Caroline Testout** (H.T.) — a climbing type of the well-known "C Testout;" fine.

427—**Cecile Brunner** (P.)—bright rose, yellowish in centre; very sweet.

428—**Celine Forestier** (N.) — yellow; very deep in centre, hardy and free flowering; good pillar rose.

429—**Cheshunt Hybrid** (H.T.)—Cherry carmine; large, full and good form; an abundant bloomer.

430—**Climbing Chateau de Clos Vougeot** (H.T.)—A most valuable climbing form of this very distinct and esteemed variety. Quite first rate. 7/6 each.

431—**Climbing Chatenay** (H.T.) — A true climbing sport of this valuable rose.

432—**Climbing Duchess of Westminster** (H.T.)—A true climbing sport of this popular rose, which originated with us two years ago.

433—**Climbing H. V. Machin** (H.T.) — A climbing novelty of the greatest value, as, unlike many climbing sports, its flowers are produced in great profusion, and the plant is strong, clean and fixed. 3/6 each.

434—**Climbing Irish Fireflame** (H.T.) — In all respects excepting growth identical with the normal type, from which it is a sport.

435—**Climbing Lady Hillingdon** (H.T.)—A vigorous climbing sport of this well-known and justly esteemed rose. 2/6 each.

436—**Climbing Ophelia** (H.T.) — In all respects, excepting growth, identical with the normal type, than which there is not any rose that will produce throughout the entire season a greater number of perfect blooms. 5/- each.

437—**Cloth of Gold** (N.) — sulphur yellow, deeper centre; flowers large.

438—**Colcestria** (H.T.)—A strong pillar rose, blooms large and full, satin rose in centre, delightfully perfumed.

439—**Devoniensis** (T.)—creamy white; flowers large like those of its parent; named from its extraordinary and vigorous growth.

440—**Duchess d'Auerstadt** (T.)—deep tawny yellow; large full flowers, strong climbing growth.

441—**E. V. Hermanos** (T.)—apricot yellow; with reflex of petals rosy carmine (buff Maréchal Niel).

442—**Frau Karl Druschki** (H.P.) — pure white; vigorous grower.

443—**Gloire de Dijon** (T.)—buff orange centre; very large and double.

444—**Johanna Sebus** (H.T.) — satiny pink, centre tinted yellow; lasts well.

445—**Kaiserin Augusta Victoria** (H.T.)—cream shaded with lemon; globular, vigorous climbing growth.

446—**Kathleen Harrop** (Bour.) — This is a very distinct and beautiful sport from "Zeyphrine Drouhin," possessing its delightful fragrance; the large semi-double flowers are a soft pale shell pink, a delightful shade. Highly recommended.

447—**Lady Ashtown** (H.T.) — pale rose de barri, shading to yellow; vigorous.

448—**La France** (H.T.)—a climbing form of "La France," from which it is a sport.

449—**Lamarque** (N.)—White, large, sweetly scented.

450—**Liberty** (H.T.)—velvety crimson; may be grown either as a pillar or in bush form.

451—**Mdme. Berard**—rich salmon, tinted with rosy yellow; perfectly distinct.

452—**Mdme. Hector Leuillot** (H.T.)—growth vigorous; golden yellow.

453—**Mdme. Jules Gravereau** (T.) — buff, white shaded peach; one of the best.

454—**Mdme. Jules Grolez** (H.T.)—sport from the old favourite dwarf of same name.

455—**Mdme. Leon Constantine** (T.)—satiny rose, salmon centre; very large double flowers; extremely free.

456—**Maman Cochet, Pink**—a climbing sport from this well-known variety.

457—**Maman Cochet, White** — a climbing sport from this well-known variety.

458—**Marechal Niel** (N.)—bright rich golden yellow; large, fine form; a grand rose.

459—**Mrs. W. J. Grant** (H.T.)—a well-developed climbing form of “Mrs. W. J. Grant;” has proved a most valuable addition to the pink perpetual flowering climbing roses.

460—**Niphetos** (T.)—blooms only from its lateral shoots, in all other respects like the normal type.

461—**Papa Gontier** (H.T.) — rosy crimson; vigorous form of “Papa Gontier.”

462—**Paul Lede** (H.T.)—a sport from the old favourite “Paul Lede,” soft carmine pink, shaded diaphanous yellow.

463—**Paul’s Lemon Pillar** (Cl. H.T.)—Pale lemon in bud opening to palest sulphur yellow; growth vigorous and branching habit.

464—**Paul’s Scarlet Climber** (Cl. H.T.) — Vivid scarlet shaded with crimson; the plant makes a brilliant display in the garden for an

unusual length of time for a climbing rose. Gold medal, N.R.S.

465—**Perle des Jardine** (T.)—bright lemon; most valuable climber.

466—**Pink Rover** (H.T.)—pale pink, deeper in the centre; fine in bud and exceedingly sweet; semi-climber.

467—**Reine Marie Henriette** (H.T.) — deep cherry red “Gloire de Dijon.”

468—**Reine Ogle de Wurtemberg** (N.)—vivid red; flowers good shape.

469—**Reve d’Or** (N.)—deep yellow, very pretty.

470—**Richmond** (H.T.)—scarlet; good pillar rose.

471—**Sunburst** (H.T.)—a climbing form of this grand yellow tea rose.

472—**Waltham Climber** (H.T.)—Nos. 1, 2 and 3. They are all red roses, but of distinct shades of colour, No. 1 being the brightest and No. 3 the darkest. No. 2 is one of the sweetest.

473—**W. A. Richardson** (N.)—deep orange yellow; large, full, good form, very pretty.

474—**Zephyrine Drouhin** — brilliant cherry red; flowers large and full, very floriferous.

## RAMBLER AND CLIMBING ROSES.

### (Wichuriana and their Hybrids.)

475—**Coronation** (Wich.) — bright crimson shaded scarlet, splashed with small white streaks; double, freely produced in large trusses.

476—**Crimson Rambler**—crimson, double; very beautiful.

477—**Dorothy Dennison** (Wich.) — shell pink, base of petals creamy white, in large trusses; superb.

478—**Dorothy Perkins**—soft pink; flowering profusely in large clusters.

479—**Ethel**—deep pink; produced in large trusses.

480—**Excellence Kuntze** — cream to sulphur yellow; very free and perpetual flowering.

481—**Flower of Fairfield**—brilliant crimson; perpetual flowering crimson Rambler.

482—**Gold Finch**—deep golden yellow, shaded violet; large trusses.

483—**Gruss an Zabern**—The best pure white Rambler; very good.

484—**Hiawatha**. — Deep glowing carmine, with distinct white eye; very effective.

485—**Kommerzienrat W. Rautenstrauch**. — Delicate salmon pink, centre bright yellow.

486—**Moonlight** (H.T.) — White flushed lemon with gold stamens; sweetly scented; a perpetual flowering cluster rose.

487—**Mrs. T. W. Flight**.—Pink, white centre; semi-double.

488—**Philadelphia Rambler** (P.) — Grand climber or pillar rose flowering in large trusses of brightest crimson.

489—**Schiller** (P.)—Rosy peach; flowers produced in clusters; perpetual.

490—**Shower of Gold**. — Bright orange yellow; medium size, very double; splendid.

491—**Tausendschon** (P.)—Pink rosy carmine when expanded, large clusters.

492—**Tea Rambler**. — Deep coppery pink, changing to soft salmon pink.

493—**Trier**.—Pale yellow with golden yellow centre.

494—**Veilchenblau**.—Reddish lilac changing to amethyst and steel blue; semi-double flowers.

495—**White Dorothy**.—White sport from the well-known “Dorothy Perkins”; very good.



## DWARF POLYANTHA AND CHINA (FAIRY ROSES).

496—**Aennchen Muller** (P.)—Brilliant rose; very lovely, fine.

497—**Angers Rose** (P.)—Bright rose pink; excellent for massing.

498—**Bordive** (P.)—Brilliant carmine shaded crimson; very fine.

499—**Canarienvogel** (P.)—Golden yellow and orange; medium size full, freely produced; beautiful.

500—**Cecile Brunner** (P.)—Bright rose, yellowish in centre; fragrant.

501—**Cramoise Superieure** (C.) — Brilliant crimson; large, one of the most perfect shape; forms a fine group.

502—**Crimson China** (C.) — Dark crimson; old variety.

503—**Comtess du Cayle** (C.)—Reddish carmine to dark orange yellow; very floriferous; very beautiful.

504—**Erna Teschendorff** (P.) — Dark brilliant red; very free flowering; most excellent.

505—**Excelsior** (P.)—Soft rose-shaded white, edge of petals carmine; excellent for massing.

506—**Fallenberg** (C.) — Bright crimson; a brilliant and a very pretty climbing rose and a good bedder.

507—**George Elger** (P.) — Coppery golden yellow, changing to clear yellow when opening; superb.

508—**Leonie Lamesch** (P.)—Bright coppery red with golden centre; medium size, distinct and beautiful.

509—**Leuchfeuer** (C.) — Bright red; large and full; sweetly scented.

510—**Louise Walter** (P.)—Soft shell pink; very beautiful.

511—**Mdme. Eugene Resal** (C.)—Rosy pink, shaded orange; superb.

512—**Mdme. Jules Couchault** (P.) — Bright vermilion red-shaded clear orange red; freely produced, excellent.

513—**Mdme. N. Levavasseur** (P.) — Rosy crimson; splendid decorative rose of dwarf habit; grand for massing.

514—**Maman Turbat** (P.)—Beautiful China rose shaded clear peach; erect growth, flowering in large trusses; first rate.

515—**Marie Brissonnet** (P.) — Clear rose shaded carmine; exceedingly free flowering.

516—**Merveille de Rouges** (P.) — Brilliant crimson; fine for massing; superb.

517—**Orleans Rose** (P.)—Brilliant geranium red suffused rose with white centre; very fine.

518—**Perle d'Or** (P.)—Nankeen yellow with orange centre; small, full, very beautiful; one of the best.

519—**Renoncule** (P.)—Salmon rose; double, charming little flower; free.

520—**Triomphe Orleanais** (P.)—Bright cherry red; vigorous, free flowering.

521—**Yvonne Rabier** (P.)—White flowers of good size borne in fine clusters, habit perfect; fine for massing; very fine.

## APPLES.

Each, 2/6 to 3/6; per Dozen, 25/- to 30/-.

Per Hundred, £7 10/- to £10 10/-.

All on Blight-proof Stocks, Guaranteed Clean and Healthy.

522—**Ben Davis**.—Popular American apple, medium size, good keeper.

523—**Black Ben Davis**. — A seedling from "Ben Davis," and a decided improvement on the parent variety.

524—**Christmas**.—Large, dark red, very prolific.

525—**Cleopatra**. — A first-class apple for export, skin lemon yellow.

526—**Delicious**. — Similar to "Jonathan," good keeper.

527—**Gravenstein**.—A splendid apple, large fine colour and flavour; mid-season.

528—**Jonathan**.—A vigorous upright grower, skin yellow, red striped, flesh white, tender and juicy.

529—**King David**.—A dark red apple, with yellowish flesh, flavour most delicious; early.

530—**King of Tomkins County**.—Very large cooking and dessert apple; late.

531—**Lady Carrington**. — Beautiful bright red, very prolific; early.

532—**Nickajack**.—Large yellow, striped and splashed with red.

533—**Ohenimuri**.—New Zealand, of great excellence, quick grower, heavy bearer, fine keeping apple; late.

534—**Prince Alfred**.—Large handsome fruit, pale green, streaked bright red, fine for cooking and dessert.

535—**Rome Beauty**.—A well-known American apple of great excellence, large, skin yellow, red striped; late.

536—**Royal Late Cooking**.—Fruit large, flesh pale yellow, very rich and juicy.

537—**Reinette du Canada**.—Large and handsome fruit, greenish yellow, keeps well; late.

538—**Senator**.—A new apple of great merit, vigorous grower and heavy bearer, one of the finest apples of recent introduction.

539—**Versfeld**. — A very popular market variety, a quick grower and early bearer, fruit large, greenish yellow, streaked with red; good keeper; late.

540—**Wainwright**.—Medium to large, yellowish, red with crimson stripes on the sunny side; February.

## APRICOTS.

Grafted Trees: Each, 2/- to 2/6; per Dozen, 18/- to 24/0.

Per Hundred, £6 10/- to £7 10/-.

541—**Alsace**.—Large, flesh pale orange, rich; mid-season.

542—**Colenbrander**.—Yellow with red cheek, rich and sugary; early.

543—**Early Cape**. — Well-known Western Province variety.

544—**Hemskirk**.—Large with red cheek, tree hardy; mid-season.

545—**Large Early**.—A very fine apricot, large, strong grower.

546—**Oullins Early Improved**.—Distinct advance on the old "Oullins Early."

547—**Royal**.—Large, skin dull yellow, an excellent early variety.

548—**Victoria**.—A fine large highly-coloured apricot, juicy flesh, one of the best; a regular bearer.

## ALMONDS.

Grafted Trees: Each, 2/-; per Dozen, 24/-;

Per Hundred, £6 10/- to £7 10/-.

549—**I.X.L.**—A very good variety from California; large nuts.

550—**Paper Shell**. — Medium-sized nut with soft shell; good bearer.

551—**Nonpareil**.—Soft shell, good cropper.



## CHERRIES.

**Grafted Trees:** Each, 2/6 to 3/6; per Dozen, 25/- to 30/0-;  
per Hundred, £7 10/- to £10 10/-.

552—**Black Tartarian.**—Large purplish black, juicy and sweet.

553—**Elton.**—Very large, pale yellow, stained with red; late.

554—**Emperor Francis.** — A very large rich dark red cherry.

555—**Kentish.**—Medium-sized fruit, dark, excellent for cooking.

556—**May Duke.**—Large, heart shaped; very early.

557—**Monstreuse de Mezel.** — Large, handsome, excellent quality.

## NECTARINES.

**Grafted Trees:** Each, 2/- to 2/6; per Dozen, 18/- to 24/-;  
per Hundred, £6 10/- to £7 10/-.

558—**Cardinal.**—Very early, large and of brilliant colour, very free bearing.

559—**De Cousa.**—Medium size, colour red.

560—**Early Rivers.**—Fruit very large, colour deep crimson.

561—**Goldmine.**—Very large, cream colour, tender and juicy.

562—**Lord Napier.**—Medium size, freestone, the best of the early nectarines.

## PEACHES.

**Grafted Trees:** Each, 2/- to 2/6; per Dozen, 18/- to 24/-;  
per Hundred, £6 10/- to £7 10/-.

563—**Briggs' Red May.** — Large, fine, red cheek, rich flavour; early.

564—**Constantia Beauty.** — Highly coloured, flesh melting, very rich, delicious; mid-season.

565—**Delicious.**—A splendid mid-season kind, good bearer.

566—**Dr. Hogg.**—A heavy bearer, large, flesh melting; January.

567—**Duke of York.**—A second early peach, of good quality and colour.

568—**Duchess of Cornwall.**—Ripening with "Alexander," creamy yellow, red cheek, nectarine flavour, freestone.

569—**Early Alexander.** — Very early, large, very juicy and melting; end of November.

570—**Early Crawford.**—Large orange yellow, red cheek, excellent flavour, good canning peach.

571—**Early Rivers.**—Fruit large, roundish, skin pale yellow, red on the sunny side, heavy bearer.

572—**Elberta.** — Largest size, yellow, red cheek, freestone; mid-season, one of the best.

573—**Foster.**—A very large peach, skin yellow with dark red cheek, flesh firm, rich and juicy, abundant cropper; January.

574—**Gladstone.**—Heavy regular bearer, good colour and flavour; end of February.

575—**Globe.**—The largest and one of the best, golden yellow with red cheek; early.

576—**High's Early Canada.** — A very early variety of great excellence, fruit large, rich flavour, good cropper.

577—**Late Crawford.** — A few weeks later than "Early Crawford."

578—**Le Vainqueur (new).** — The earliest known peach, ripening 14 days before "Early Alexander." Large fruit of the best quality; a very valuable peach.

579—**Mamie Ross.**—Fine, large, early peach, very juicy; end of December.

580—**Mountain Rose.**—Very hardy peach of good quality and colour; second early.

581—**Muir.**—Yellow, very large, excellent for canning.

582—**Sneed.**—A very early peach of first quality; ripens 15th November, freestone.

583—**Thurber.**—Better known as the blood peach, flesh juicy and melting.

584—**Thomas Rivers.**—A late variety of good quality and colour.

585—**Triumph.**—The earliest yellow peach known, blooms late, vigorous grower and good bearer.

586—**Wainwright.**—White flushed with carmine, flesh white; ripens January.

587—**Waterloo.**—A very good early peach; end of November.

## PLUMCOT.

**Grafted Trees:** Each, 2/- to 2/6; per Dozen, 18/- to 24/-.

588—**Cross between the Plum and Apricot.**—Fruit large and juicy, yellow in colour, ripens early.

## PLUMS.

**Grafted Trees:** Each, 2/- to 2/6; per Dozen, 18/- to 24/-;  
per Hundred, £6 10/- to £7 10/-.

589—**Climax.**—Fruit heart shaped, as large as Wickson and better colour; ripens very early.

590—**Combination.**—Fruit large, handsome, sweet, with a pineapple flavour.

591—**Diamond.**—English plum, fruit large, purple, a fine dessert plum.

592—**Formosa.**—Large fruit, cherry red, good bearer.

593—**Gaviota.**—Deep reddish purple, very sweet and fragrant.

594—**Gold.**—A cross between the American and Japanese sorts, fruit golden yellow, very prolific, dwarf grower.

595—**Kelsey.**—Large, heart-shaped fruit, yellow spotted with carmine, heavy bearer; March.

596—**Maynard.**—Large round, slightly flattened, of rich crimson purple, flesh firm and melting; early.

597—**Methley.**—Raised in Natal, medium

sized fruit, rich dark red, flesh dark red, melting and juicy; ripens very early.

598—**Royal.**—Large size, fine appearance and flavour, prolific bearer; early.

599—**Satsuma.**—Fruit large, flesh entirely red, excellent for jam and canning.

600—**Santa Rosa.**—Deep purple crimson, rich pear flavour.

601—**Shiro Simonii.**—Bright yellow, green-gage type, excellent; January.

602—**The Francis.**—Deep rich purple, flesh rich yellow; ripens 15th December. Just in time for the Christmas market.

603—**Wesley.**—Dark purple with red flesh, large, ripening very early in December; dessert plum.

604—**Wickson.**—Large carmine colour, flesh firm and juicy, a fine market variety; January.

605—**Wright's Early.**—The very earliest of the Japanese plums, fruit very similar to "Burbank."

## PEARS.

**Grafted Trees:** Each, 2/6 to 3/6; per Dozen, 25/- to 30/-;  
per Hundred, £7 10/- to £10 10/-.

606—**Beurre Diel.**—Large golden yellow, delicious, keeps well; late.

607—**Beurre Hardy.**—Large handsome fruit, rich flavour; March.

608—**Clapp's Favourite.**—Grand early pear, large, delicious flavour.

609—**December.**—Medium size, good flavour; ripe in December.

610—**Doyenne du Comice.**—Large, skin yellow, delicious rich flavour.

611—**Easter Beurre.**—Roundish, skin greenish yellow, flesh firm, delicious, good bearer; May.

612—**Fertility.**—A prolific variety, of good quality; April.

613—**Jargonelle.**—Large, skin yellow, delicious, melting; February.

614—**Keiffer.**—Large, yellow, red cheek; buttery, firm, juicy, fine aroma, good keeper; May.

615—**Louise Bonne de Jersey.**—Large, splendid flavour, one of the best.

616—**Saffron.**—A well-known local variety, skin yellow, juicy; January.

617—**(Williams) Bon Chretien.**—A very well-known variety, rich aromatic flavour, smooth skin, fine and juicy; a popular market variety.

618—**White Doyenne.**—Large, flesh white, melting and juicy, a splendid variety.

619—**Winter Nelis.**—A splendid late pear, flesh finely grained, a popular shipping variety.

620—**Winter Bon Chretien.**—A late (Williams) Bon Chretien.



## PRUNES.

Price: 2/- each; 20/- per dozen.

- 621—**Sugar.**—Fruit large and even; rich in sugar; grand cropper. early. For cold districts this should prove the best early market plum.  
622—**Tragedy.**—This variety, in addition to its excellent drying qualities, is a fine dessert plum; fruit very large, purple, and ripens very early.  
623—**d'Agen.**—Said to be the finest of all prunes, large, violet purple.

## QUINCES.

Price: 2/6 each.

- 624—**Champion.** — Large, smooth and handsome, good bearer; early.  
625—**Mammoth.**—Very large; early.

## MISCELLANEOUS FRUIT.

- 626—**Logan Berry.**—Each 1/6 to 2/6.  
627—**Black Berry.**—Each 1/6 to 2/6.  
628—**Figs.**—In variety, 1/6 to 3/6; per dozen, 18/- to 25/-.  
629—**Walnuts.**—Each 2/- to 3/6.

## MISCELLANEOUS FLOWERING TREES AND SHRUBS.

- 630—**Japanese Double Flowering Cherry.**—In two colours, light and pale pink; without doubt the most beautiful flowering tree, very hardy, each 3/- to 5/-; per dozen, 30/- to 60/-.  
631—**Jacaranda.** — Large panicles of purple flowers, in single tins, at 1/- each.  
632—**Peaches (Double White),** extra strong trees, 2/6 each; 24/- per dozen.  
633—**Peaches (Double Red),** extra strong trees, 2/6 each; 24/- per dozen.  
634—**Peaches (Double Pink),** extra strong trees, 2/6 each; 24/- per dozen.  
635—**Prunus Pissardi.** — Purple foliage, flowers pink, 2/6 each; 24/- per dozen.  
636—**Prunus Moseri.**—Double pink flowers, purple foliage, 2/6 each; 24/- per dozen.  
637—**Pomegranate.**  
638—**Philadelphus.** — Mock orange, white flowers, sweet scented, each 1/6.  
639—**Cape May.**—Single, each 1/- to 2/-.  
640—**Cape May.**—Double, each 1/- to 2/-.  
641—**Tamarix.** — Pretty green foliage, pink flowers, each 1/-; per 100, £2 10/-.  
642—**Japanese Privet.**—Suitable for hedges, plants from open ground, 12/6 to 15/- per 100.  
643—**Golden Privet.**—Each 1/- to 2/6 in tins; from open ground, 25/- to 50/- per 100.  
644—**Golden Privet.**—Standards, in tins, each 5/6 to 10/6.  
645—**Bougainvillea.**—Deep purple, each 1/6 to 5/-.  
646—**Cupressus Lusitanica.** — In flat tins, 15/- per 100.  
647—**Cupressus Macrocarpa.**—In flat tins, 12/6 per 100.





